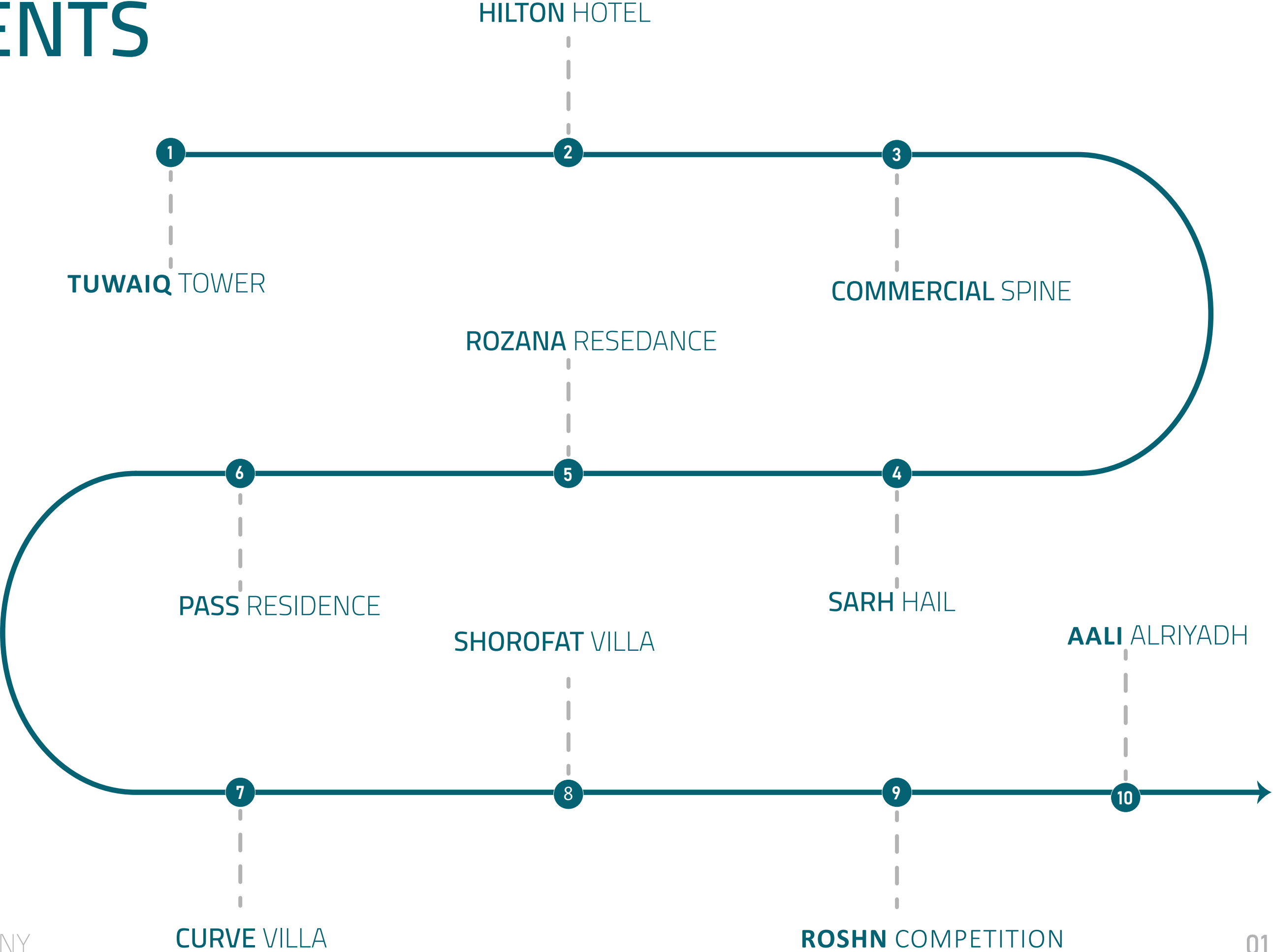


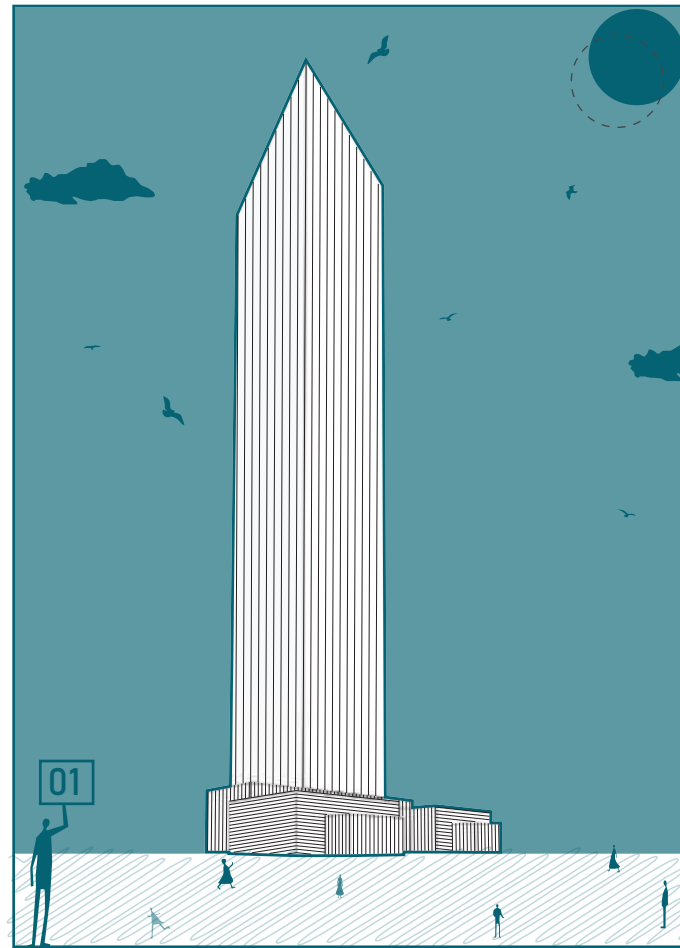
شركة دوت ارش

DOT ARCH COMPANY



CONTENTS





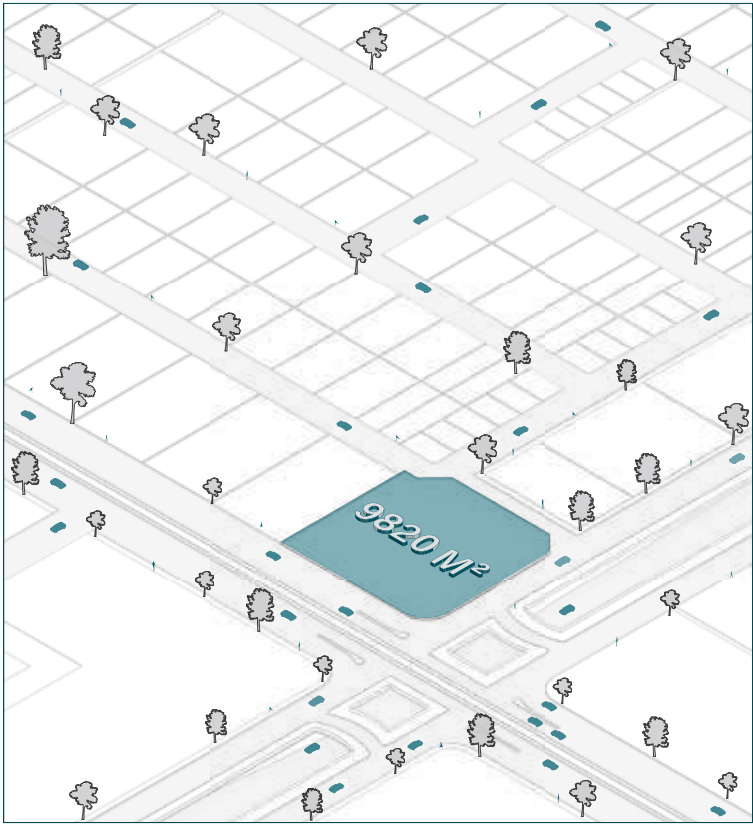
TUWAIQ TOWER

RIYADH | 9820 M²

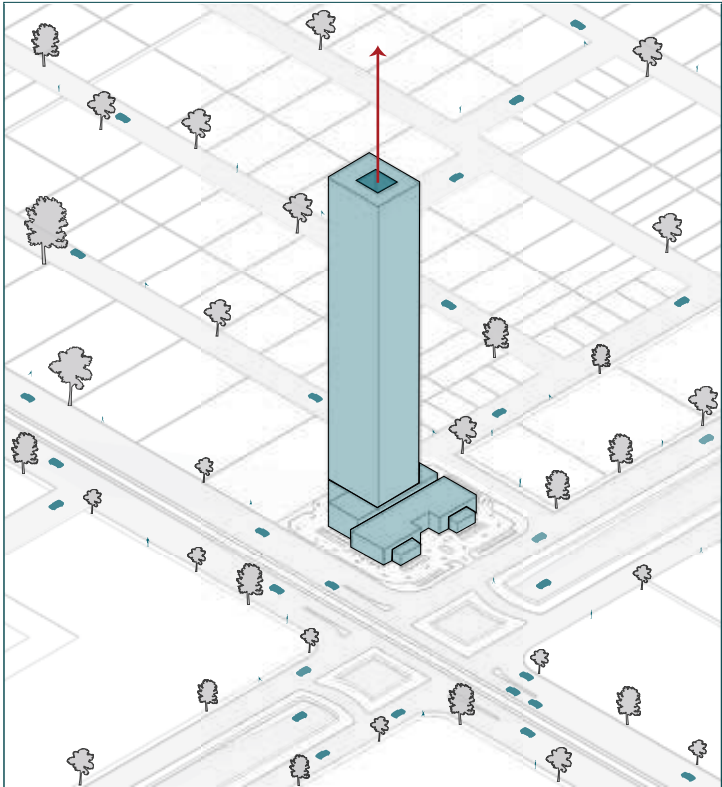
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03

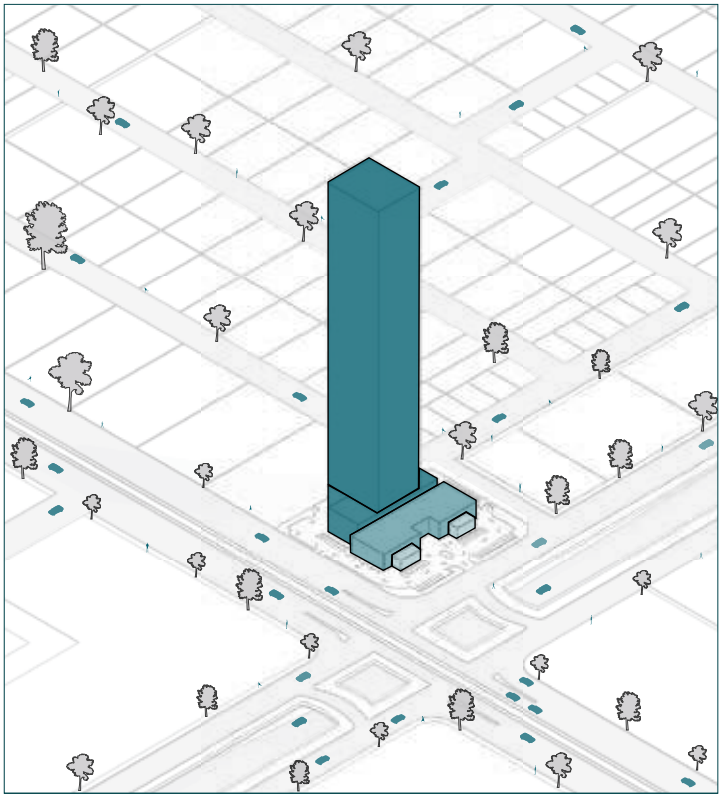
LAND PLOT AND AREA



CREATING CORE SPACES

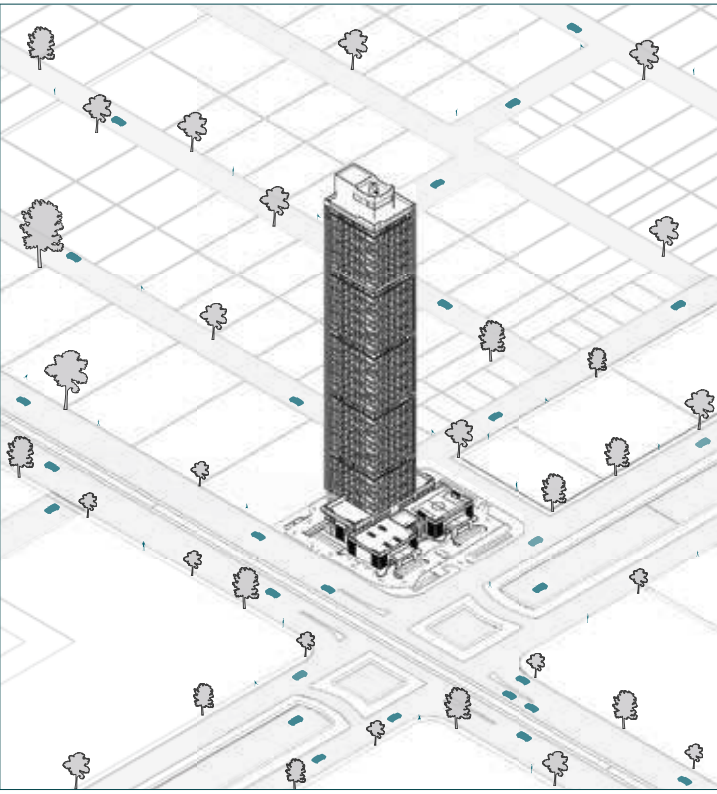


02
FULL MASS



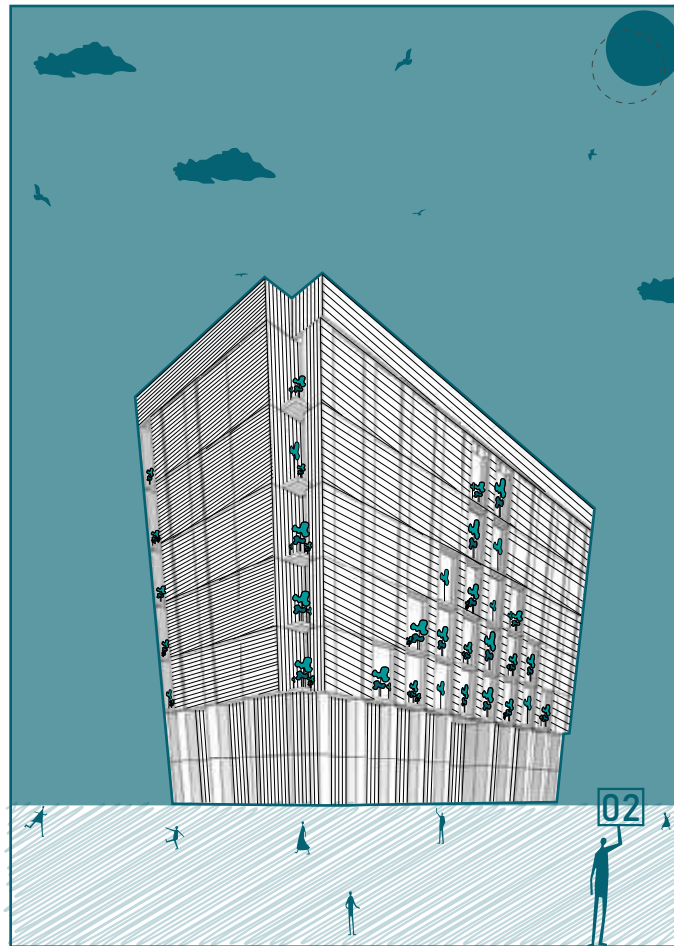
04

FINAL SHAPE









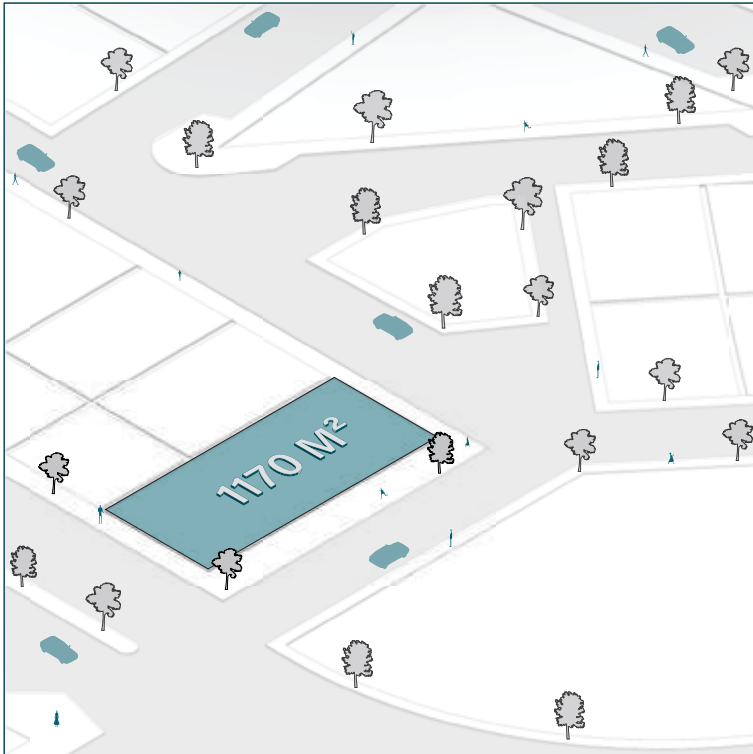
HILTON HOTEL

HAIL | 1170M²

01

03

LAND PLOT AND AREA



CREATING GREEN SPACES



02

GROUND AND FIRST FLOOR (CUT) TO SPECIFY THE ENTRANCE



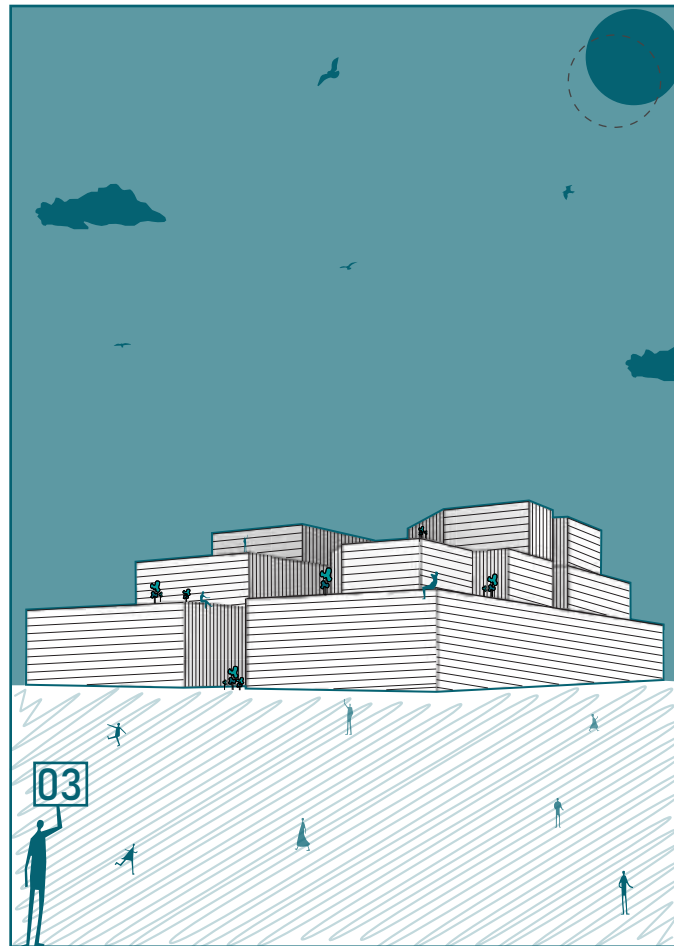
04

FINAL SHAPE









COMMERCIAL SPINE

RIYADH | 1750 M²

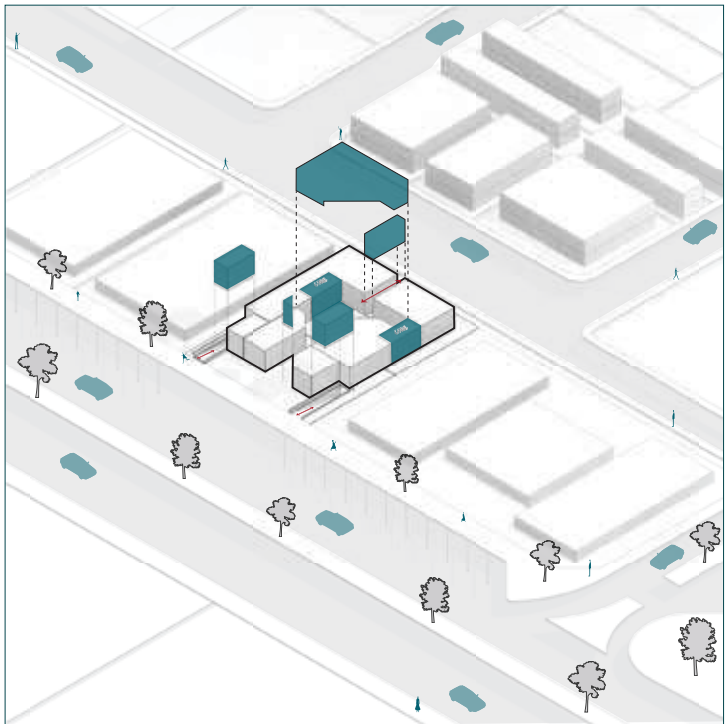
01

LAND PLOT AND AREA



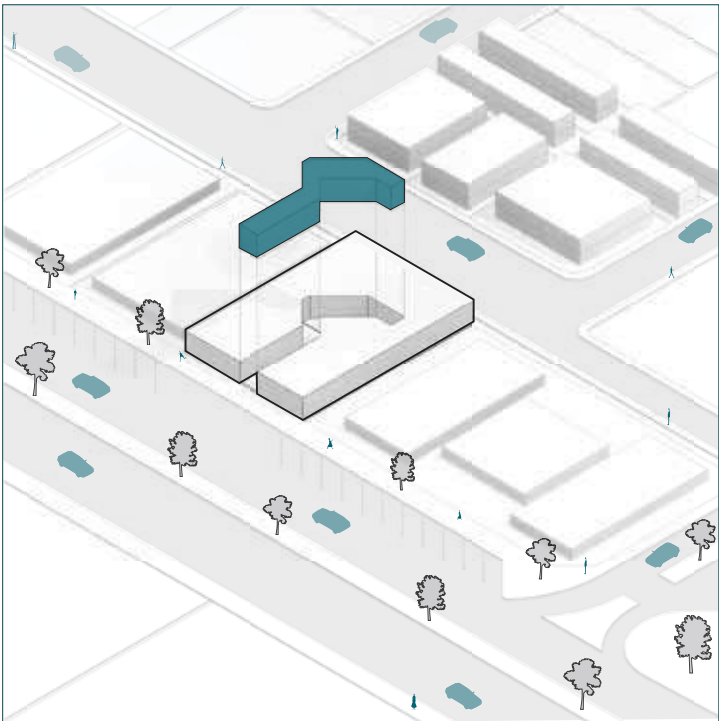
03

CUT THE ENTRY BLOCK TO DIRECT TO THE INNER COURTYARD AND ACHIEVE A WIDER VIEW



02

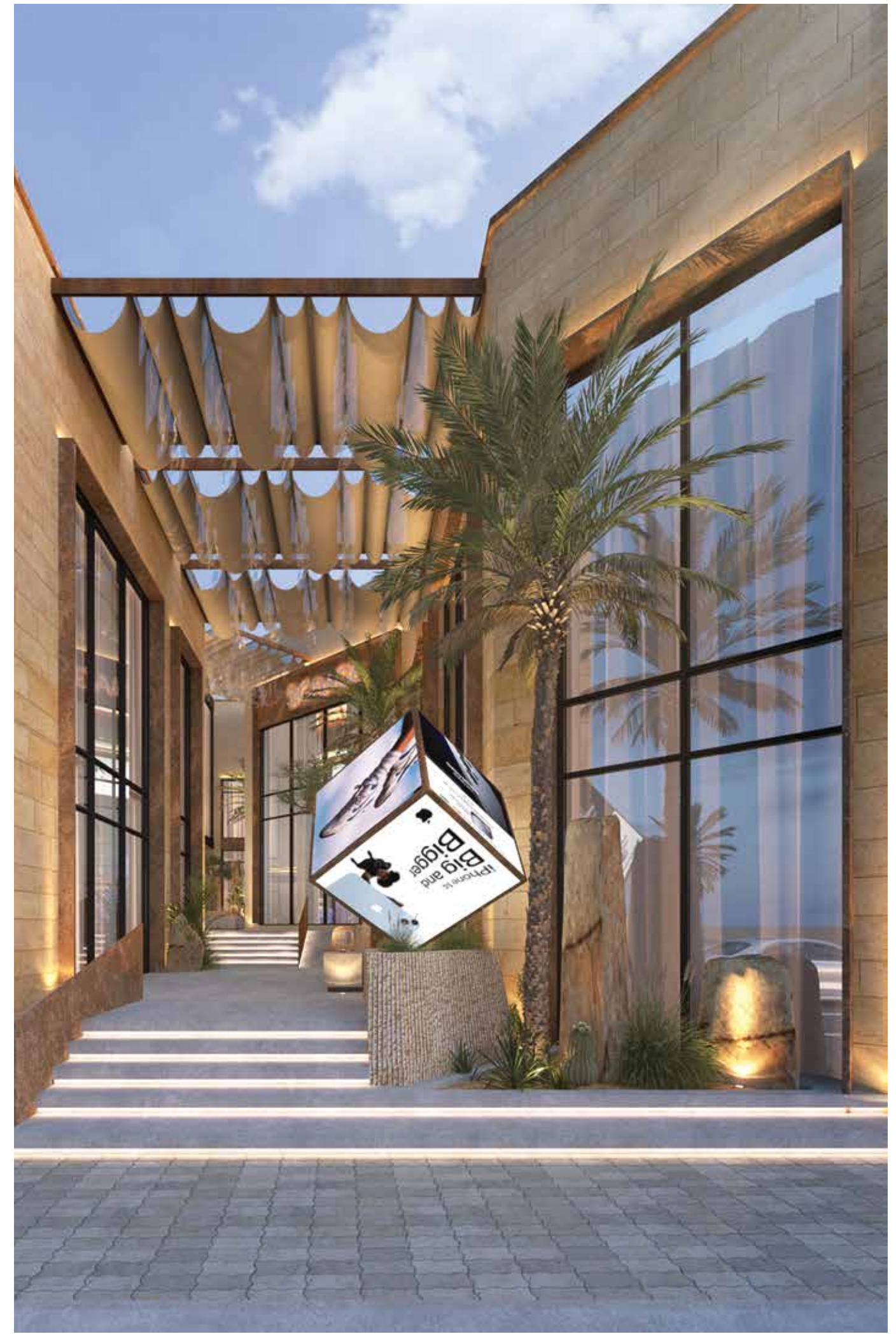
GROUND AND FIRST FLOOR (CUT) TO CREATING SPINE

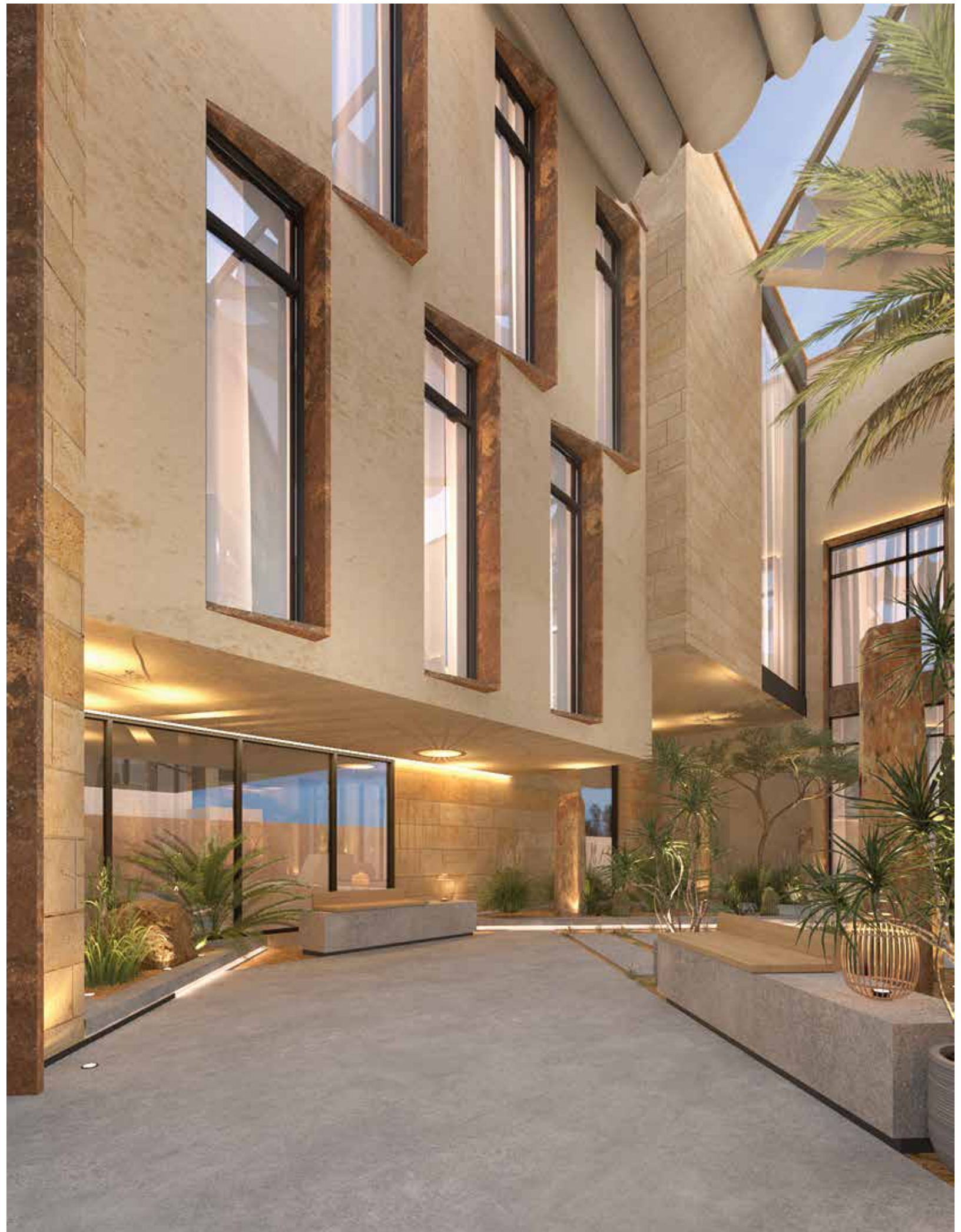
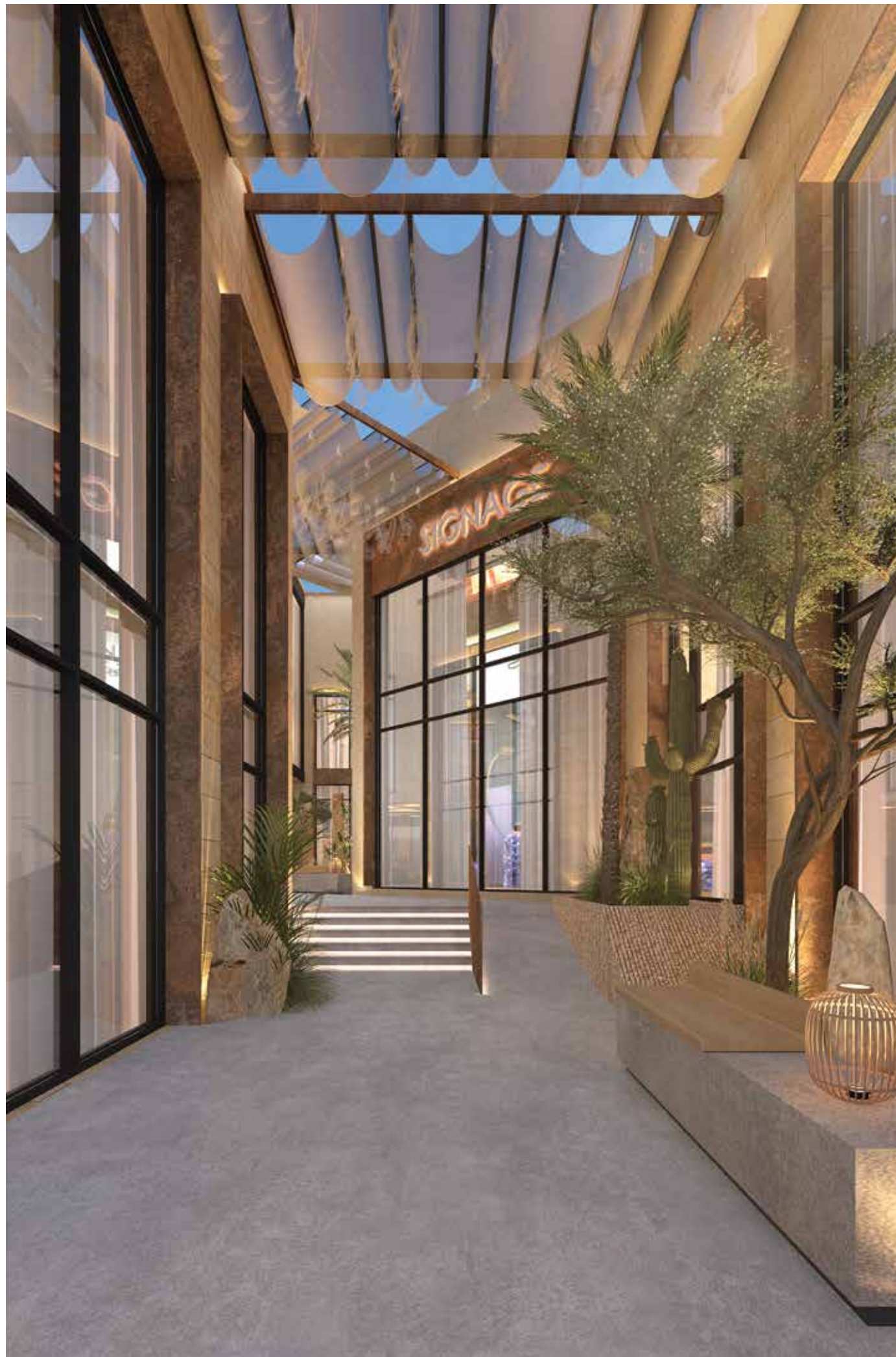


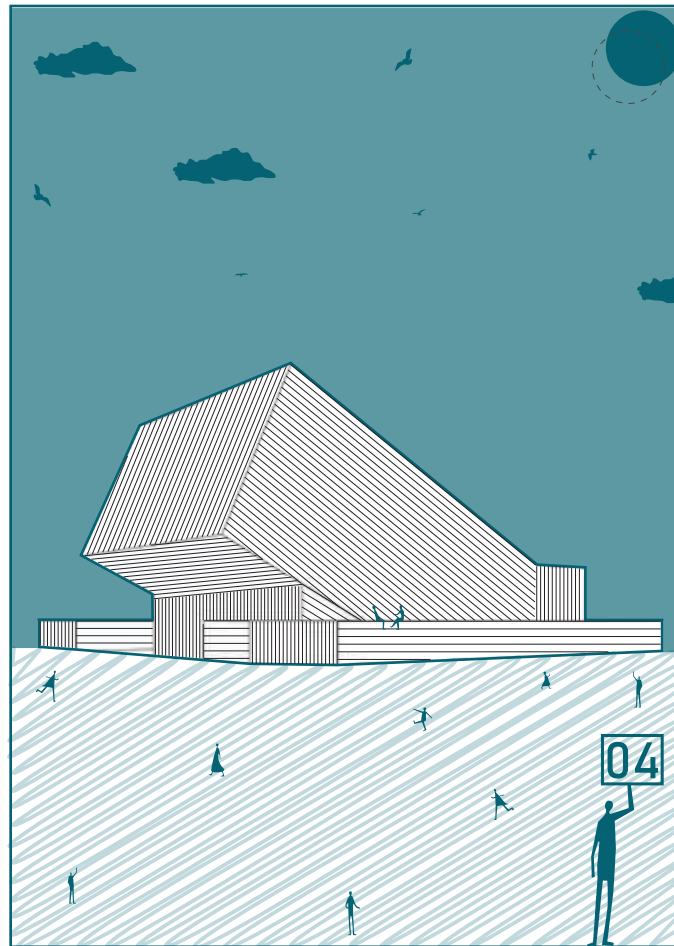
04

FINAL SHAPE









SARH HAIL

HAIL | 780 M²

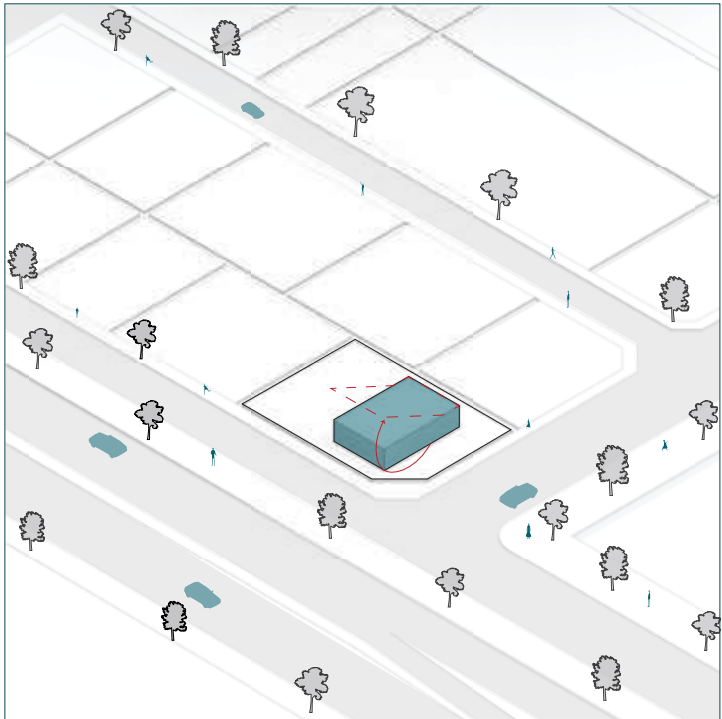
01

LAND PLOT AND AREA



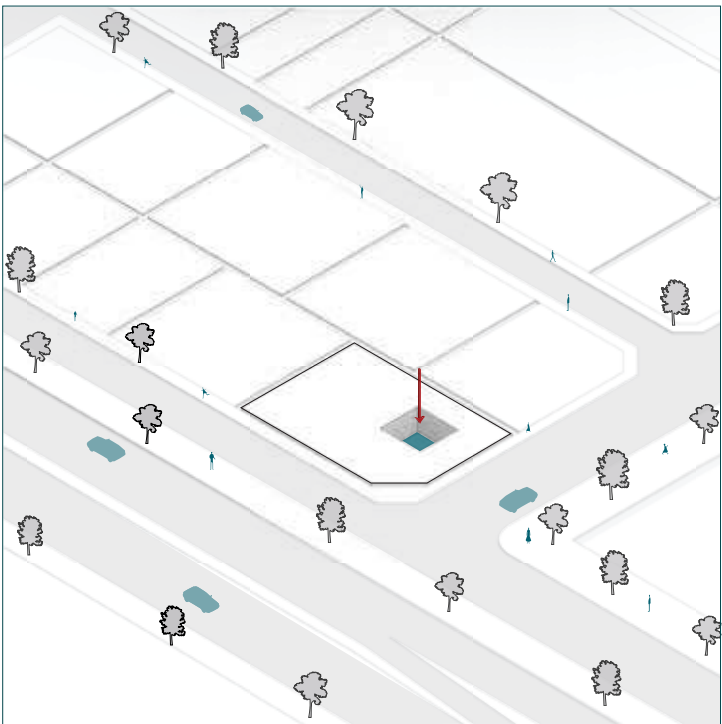
03

ADD EXTENSION TO THE GROUND FLOOR



02

GROUND AND FIRST FLOOR (CUT)

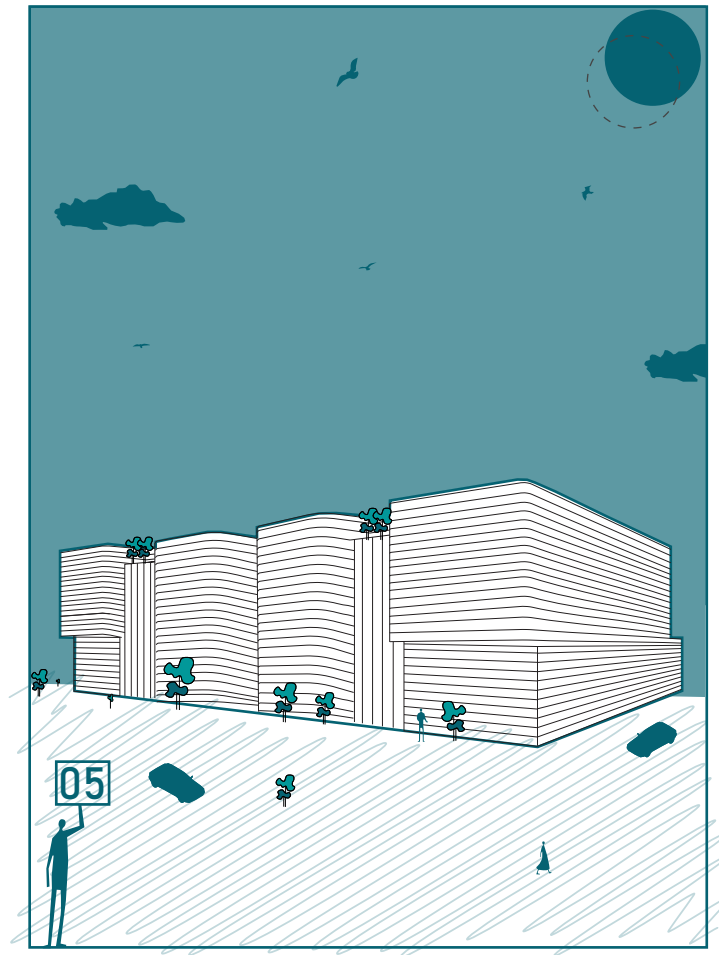


04

FINAL SHAPE







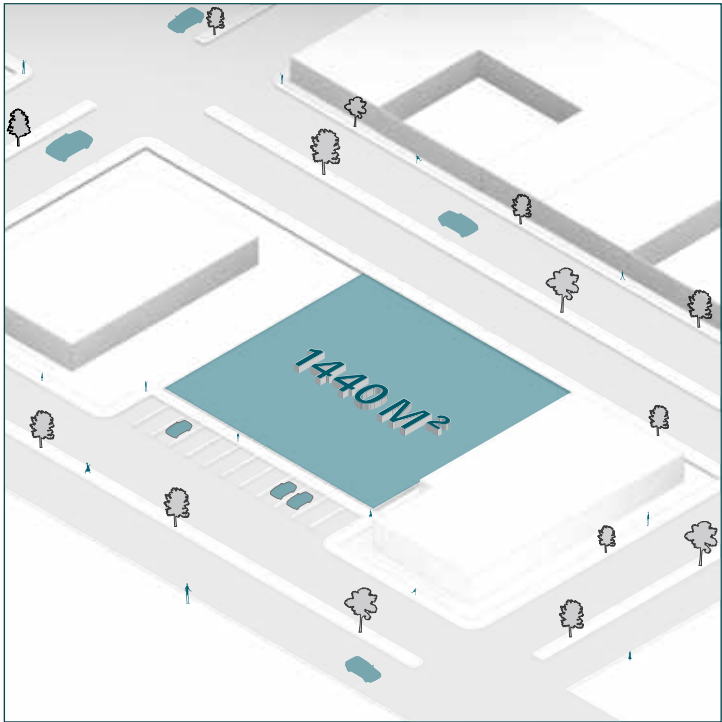
ROZANA RESEDANCE

RIYADH | 1440 M²

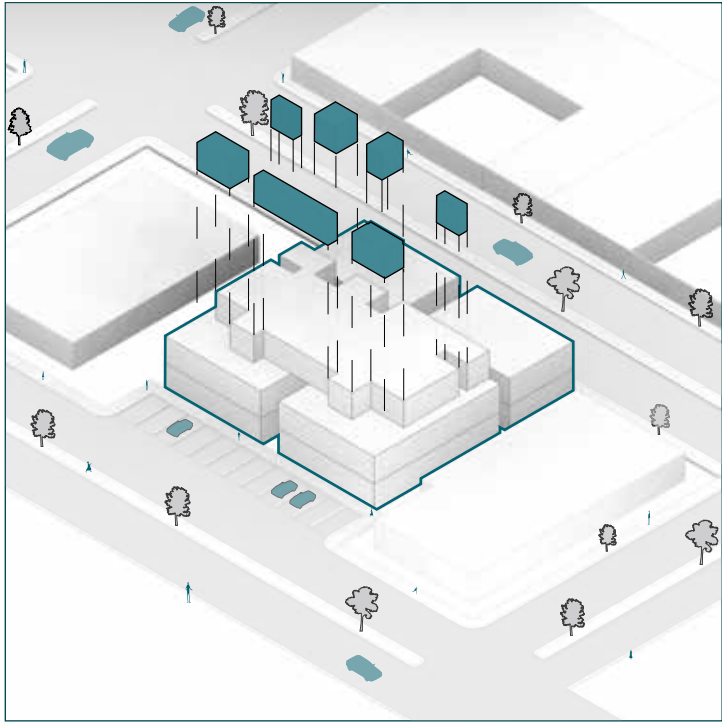
01

03

LAND PLOT AND AREA



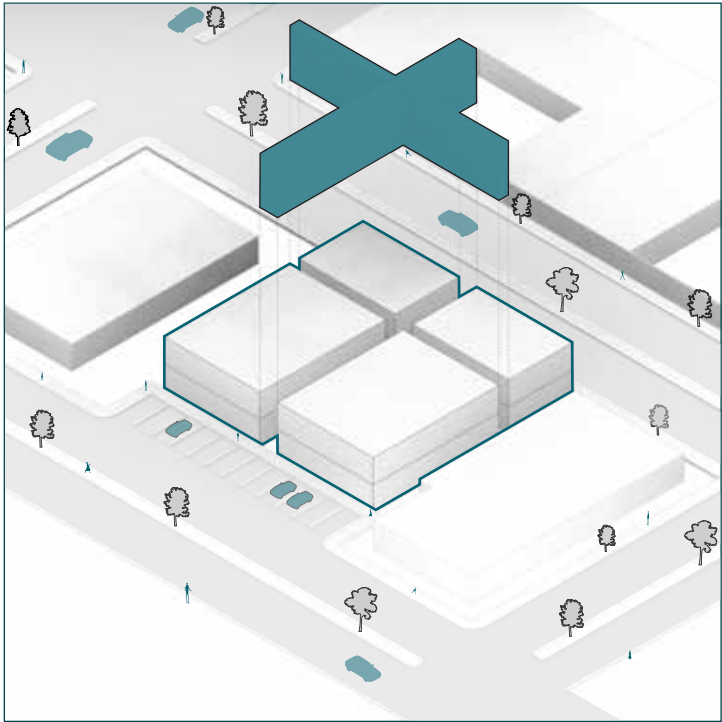
Ground and First Floor (Cut)



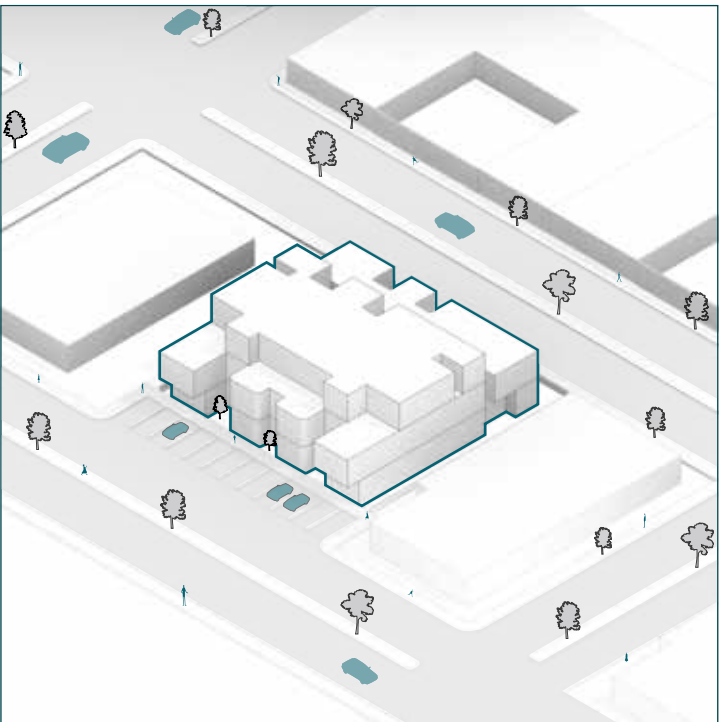
02

04

Ground and First Floor (Cut)

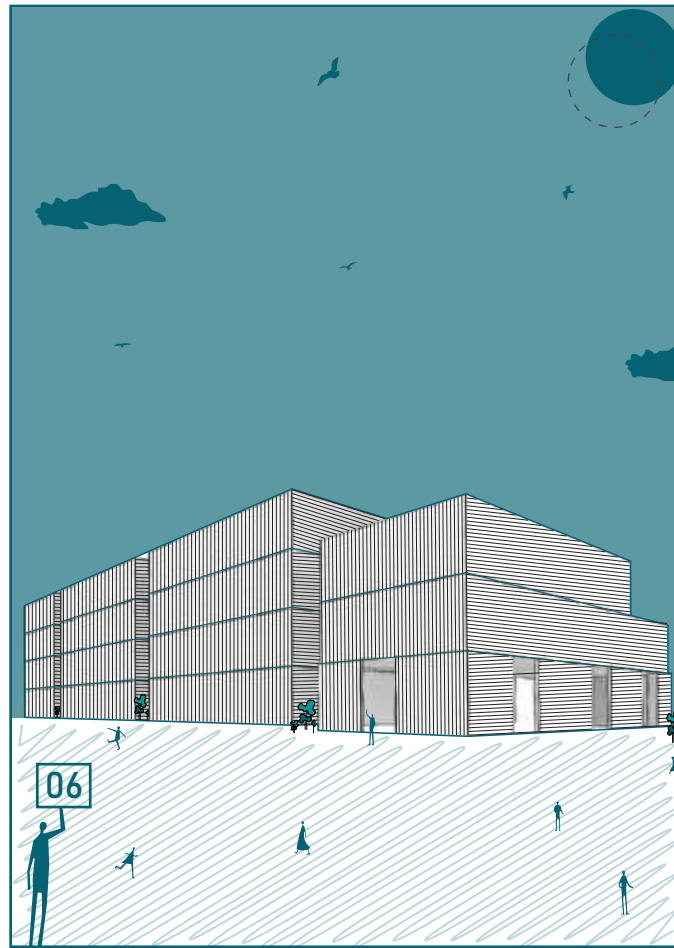


FINAL SHAPE









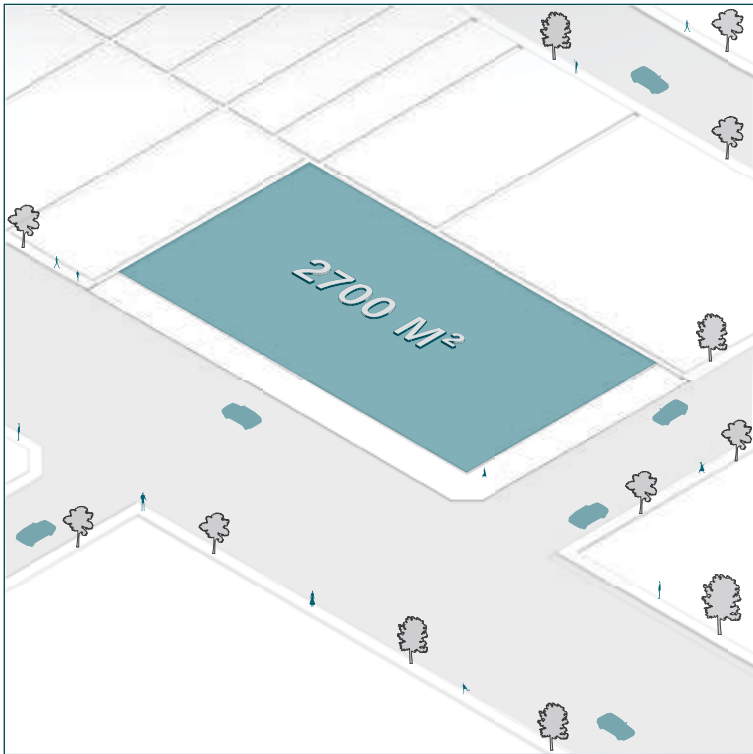
PASS RESIDENCE

RIYADH | 2700 M²

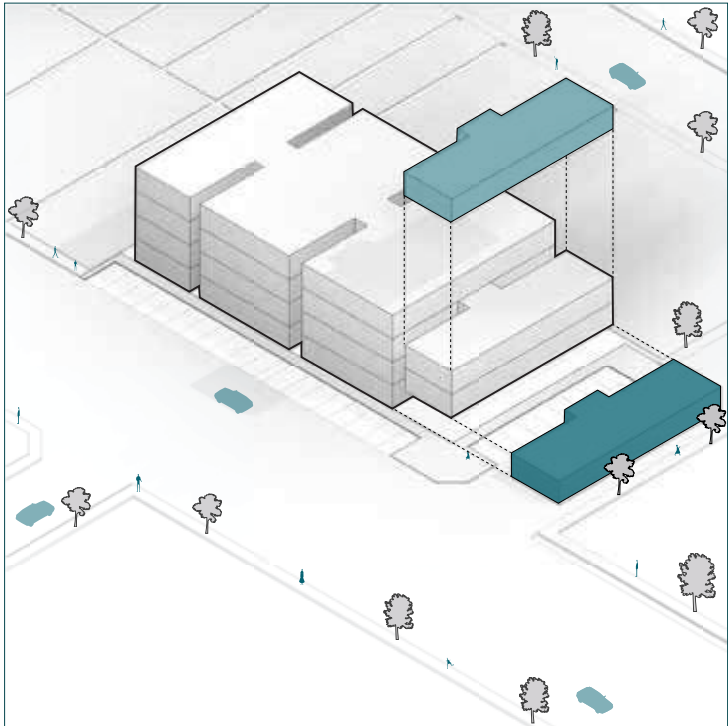
01

03

LAND PLOT AND AREA

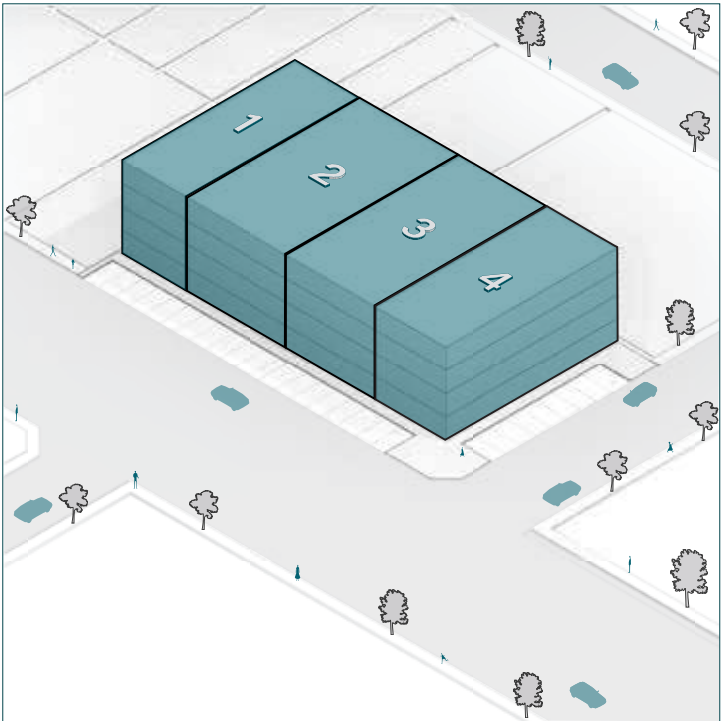


THERD FLOOR (CUT)



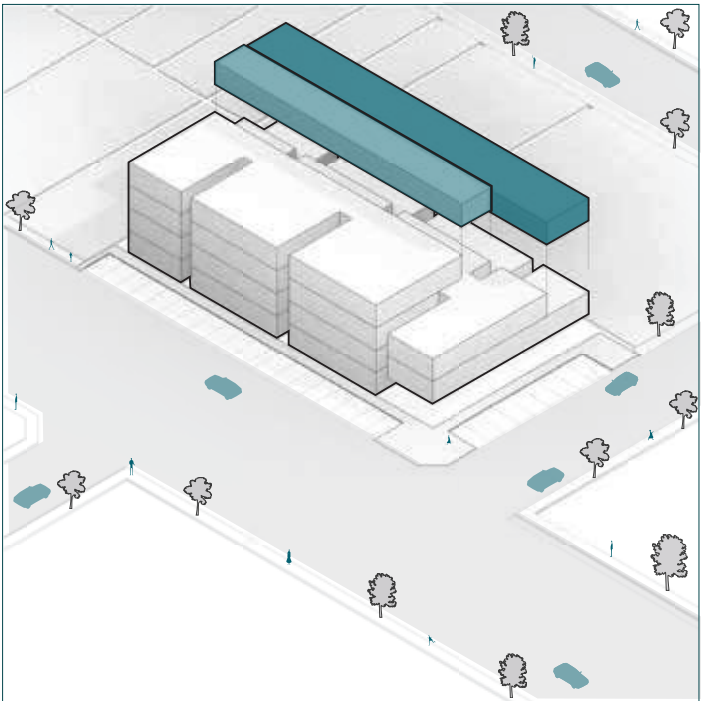
02

FOUR FLOORS (CUT)



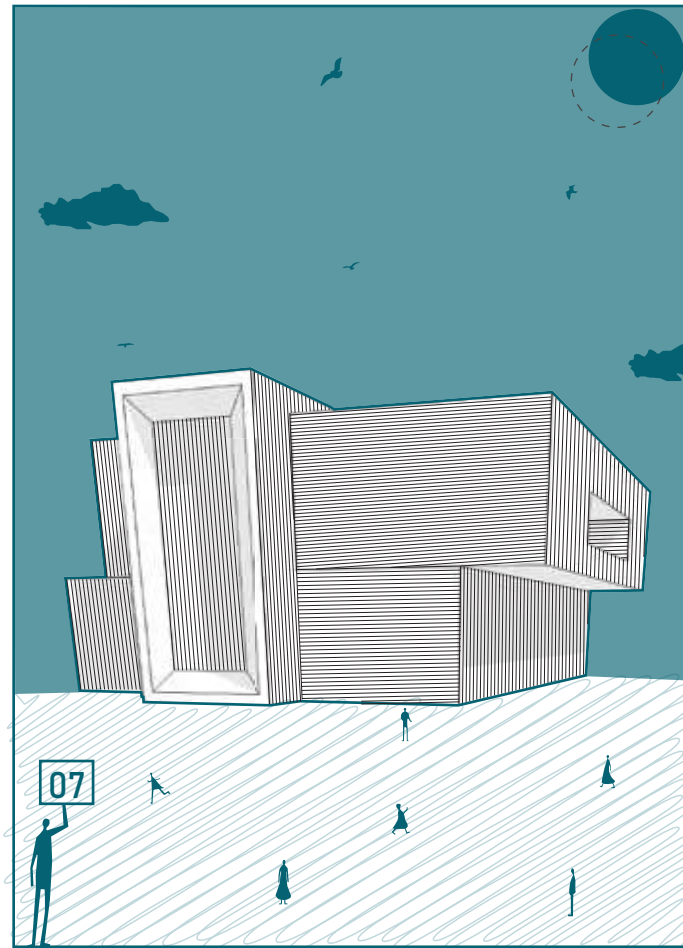
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SECOND AND THERD FLOOR (CUT)
(FINAL SHAPE)







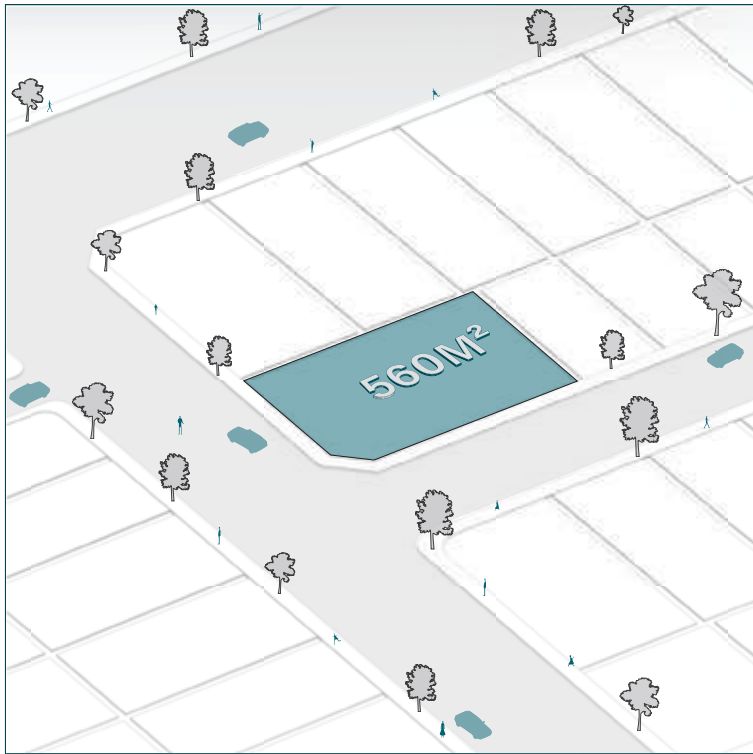


CURVE VILLA

RIYADH | 560M²

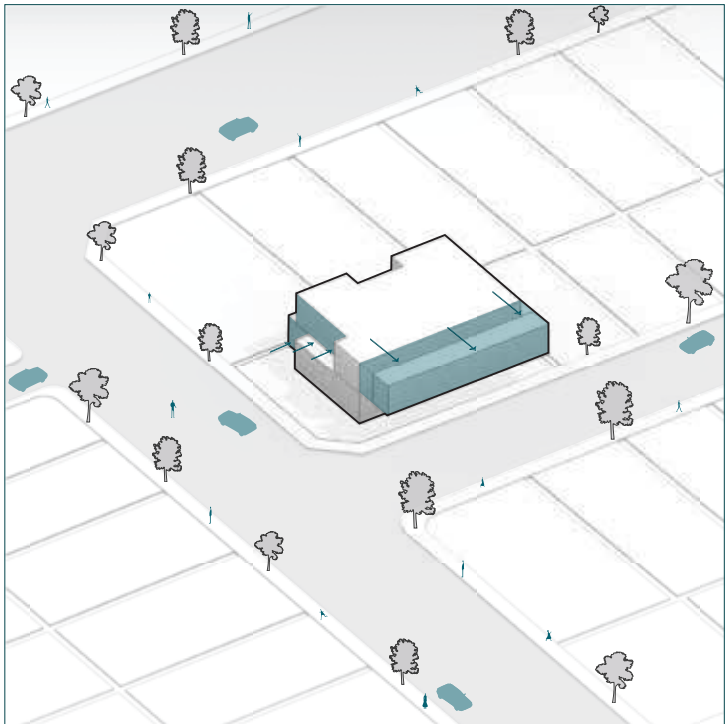
01

LAND PLOT AND AREA



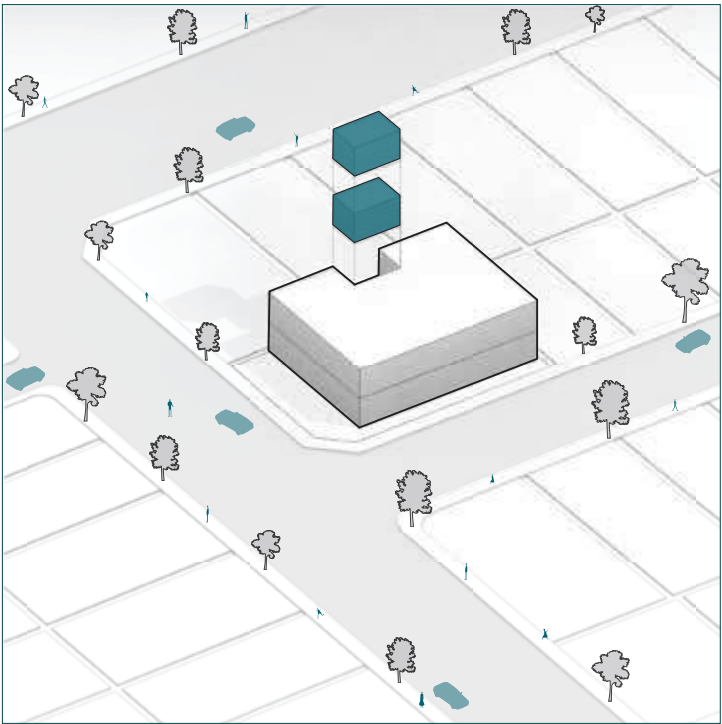
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Ground and First Floor
(Cut and extend)



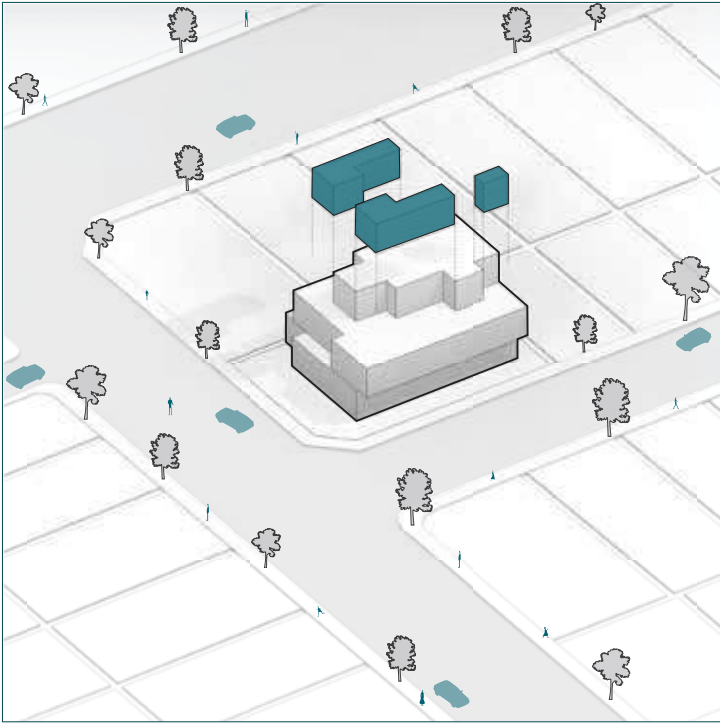
02

Ground and First Floor (Cut)

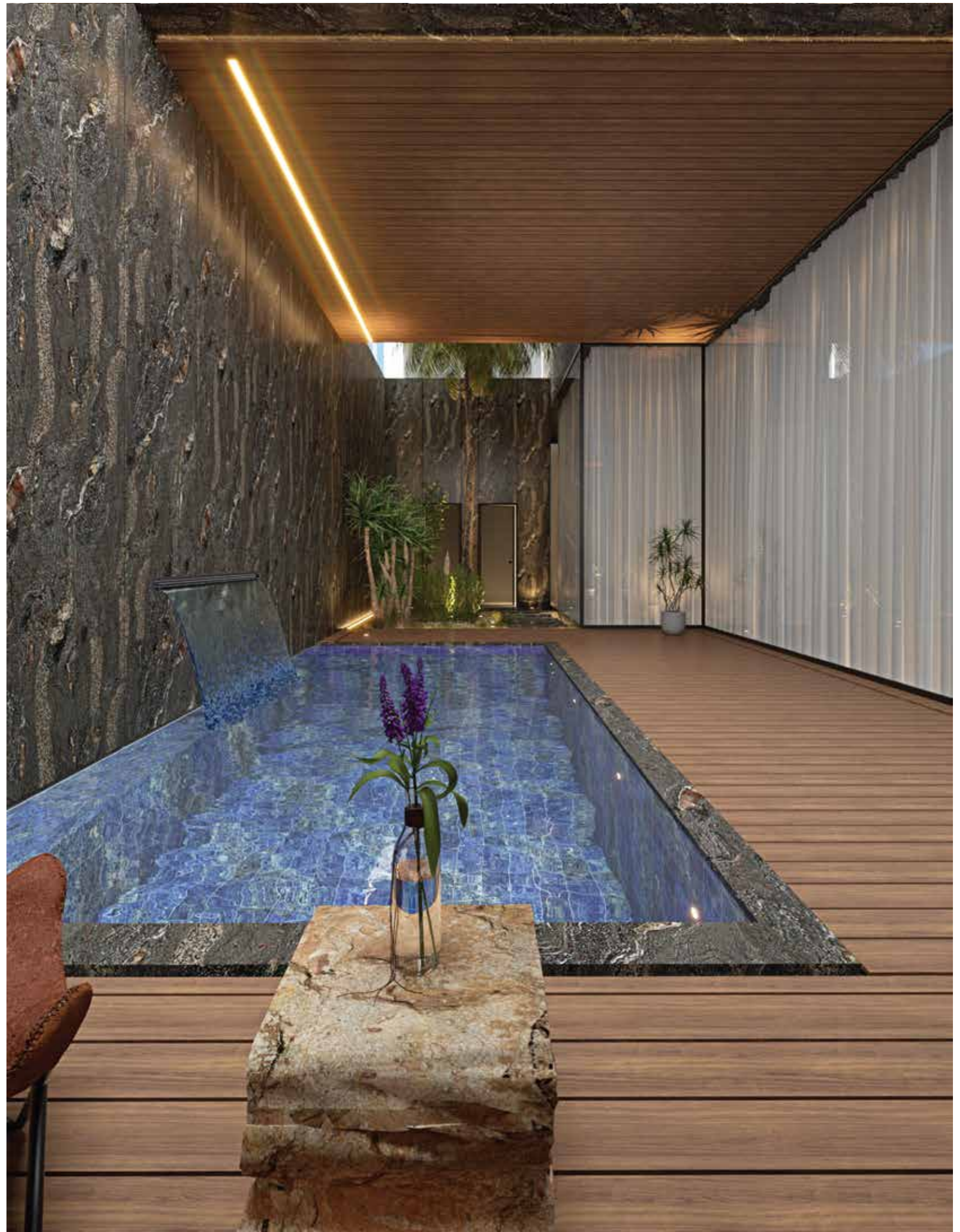


04

FINAL SHAPE







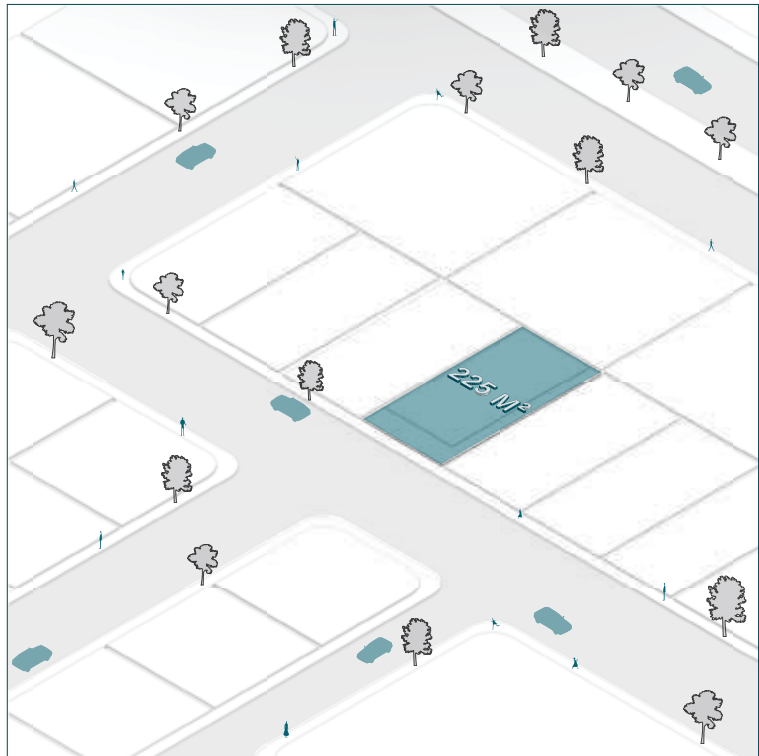


SHOROFAT VILLA

RIYADH | 225 M²

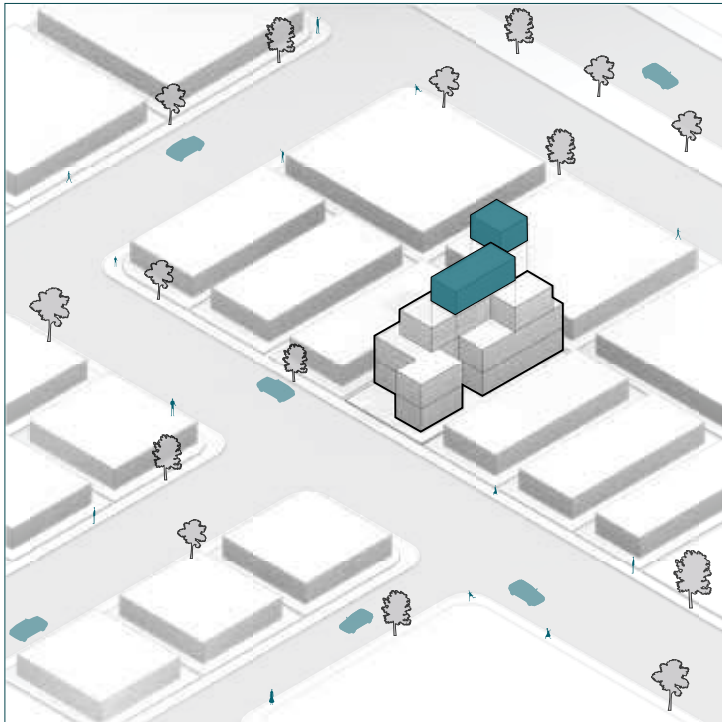
01

LAND PLOT AND AREA



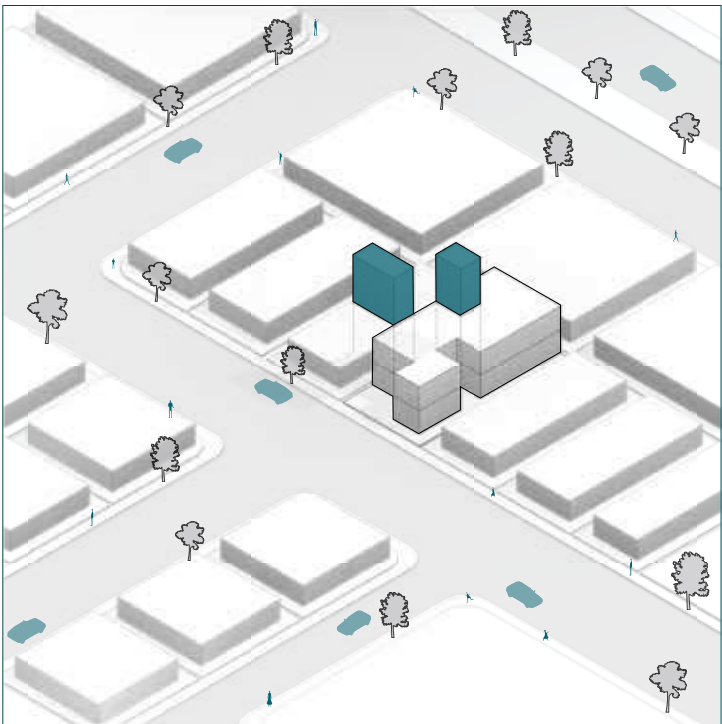
03

SECOND FLOOR
(CUT)



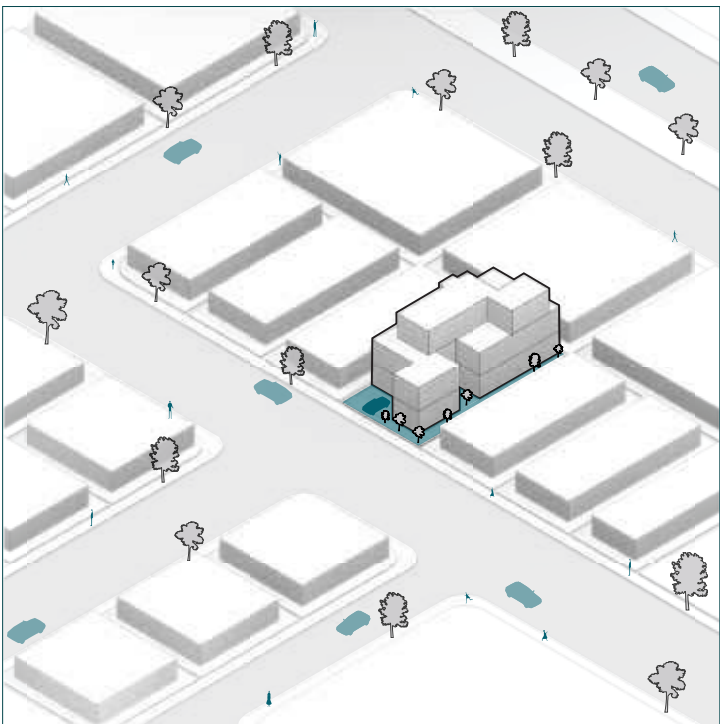
02

GROUND AND FIRST FLOOR
(CUT)

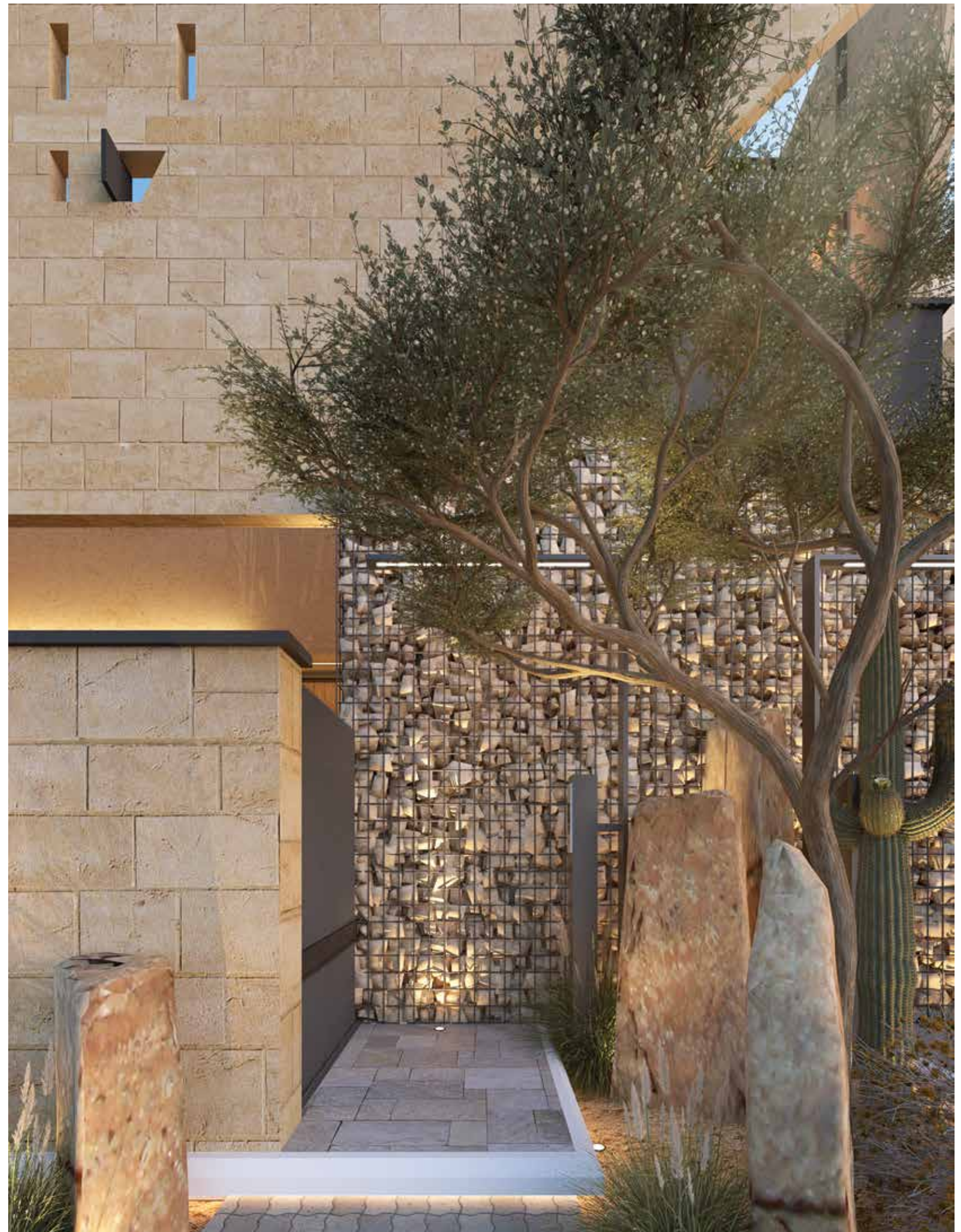
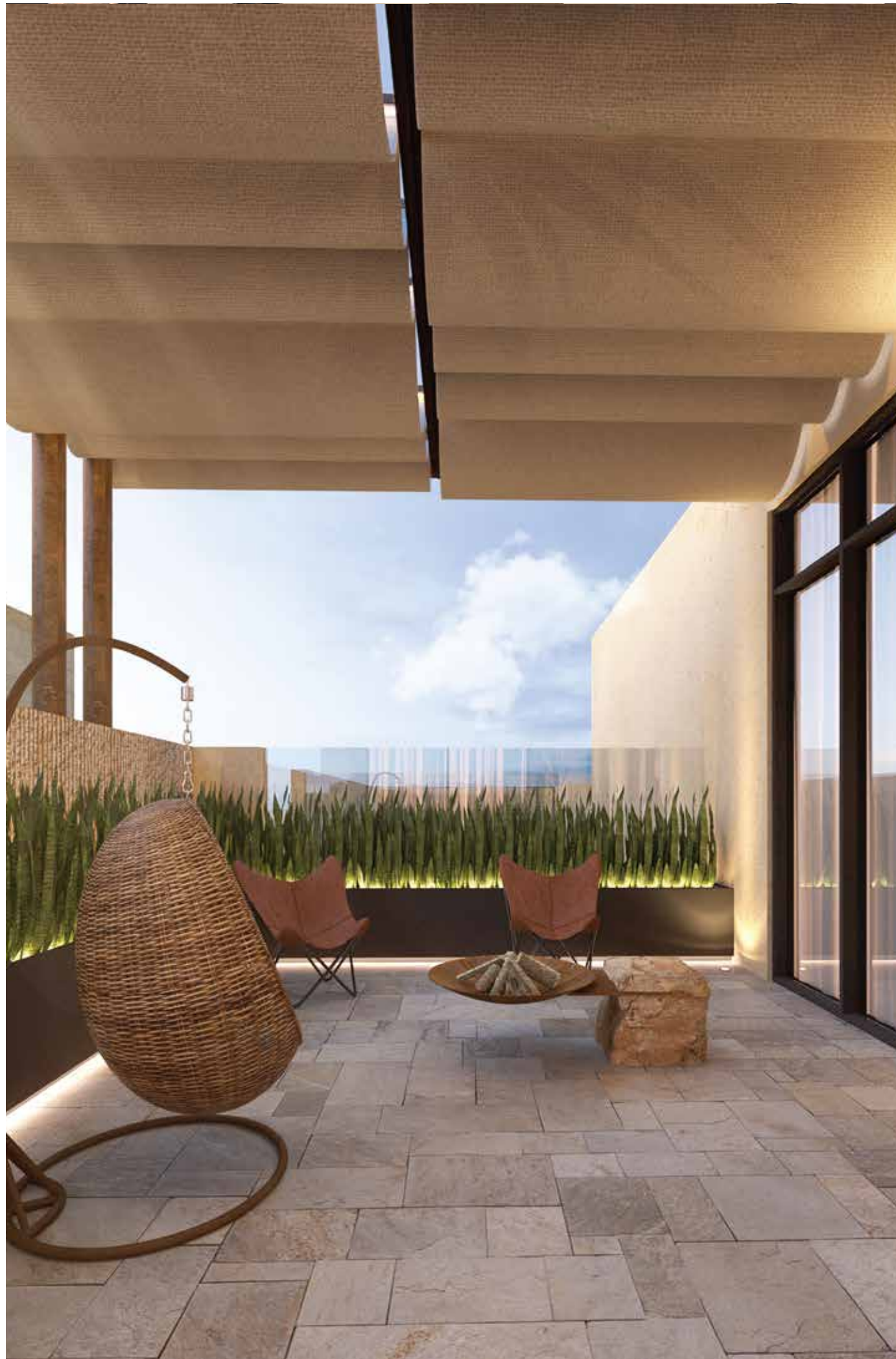


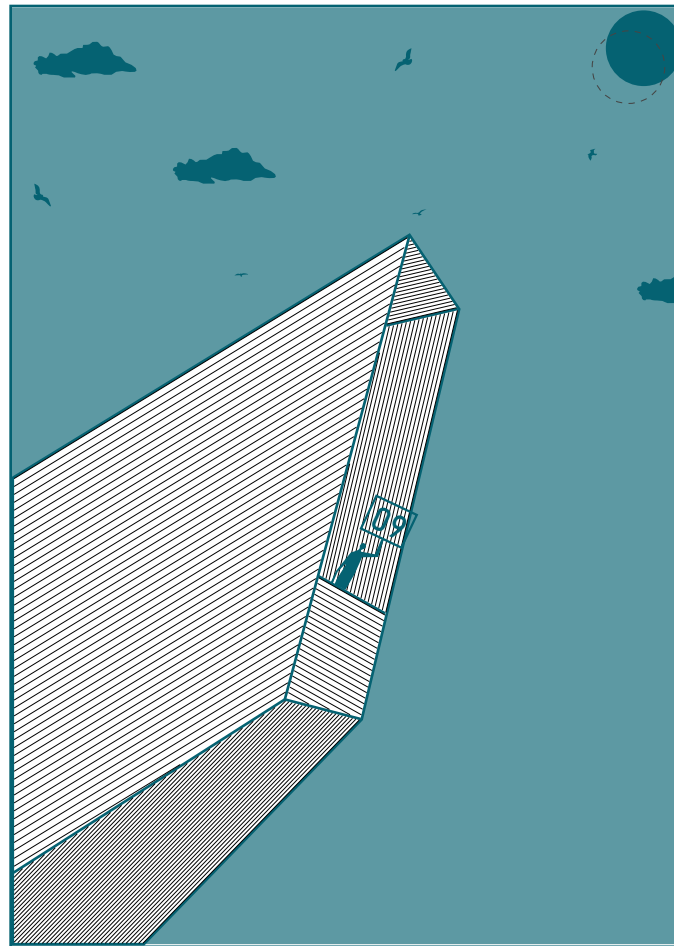
04

FINAL SHAPE









ROSHN COMPETITION

RIYADH | 14823M²

PEDESTRIAN SPINE

EARLY EDUCATION CENTRE

LOCAL MOSQUE

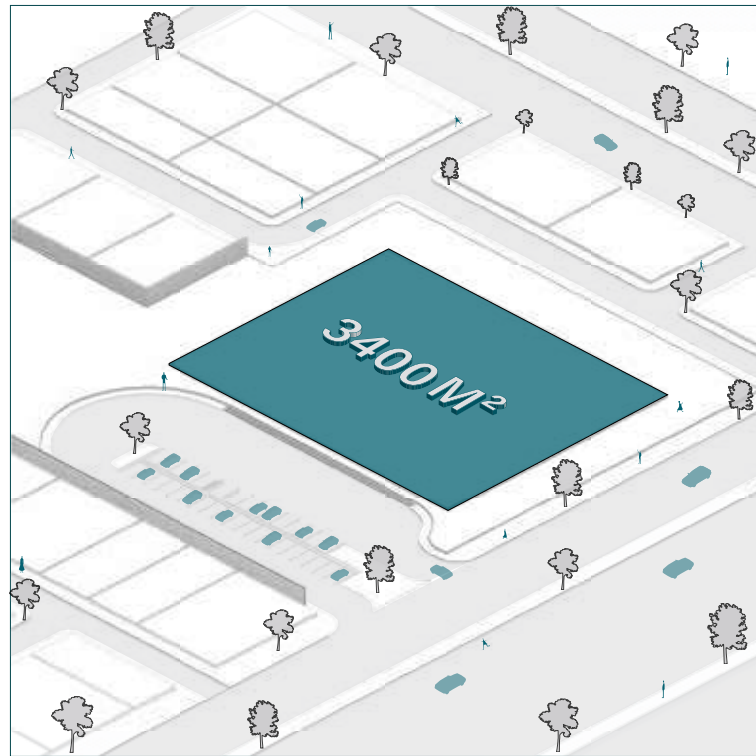
CONVENIENCE CENTER

EARLY EDUCATION CENTRE



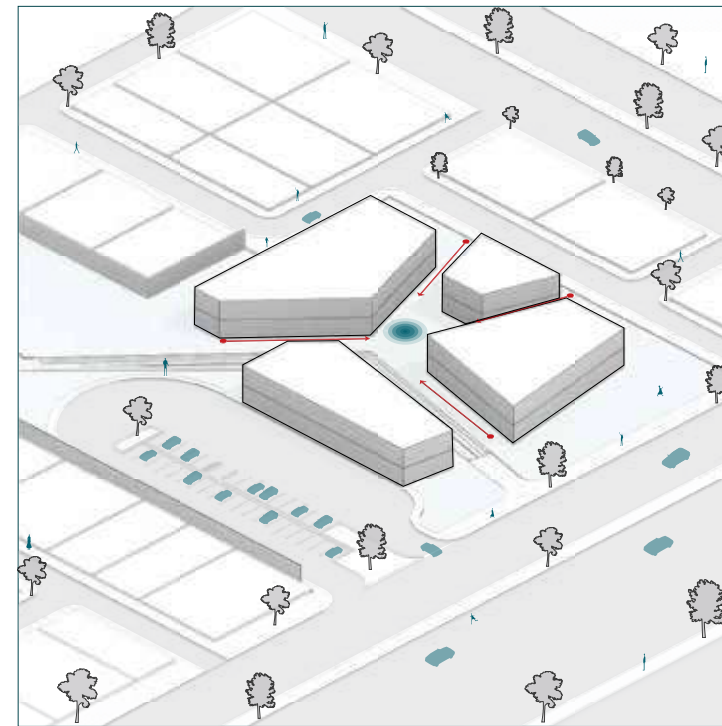
01

LAND PLOT AND AREA



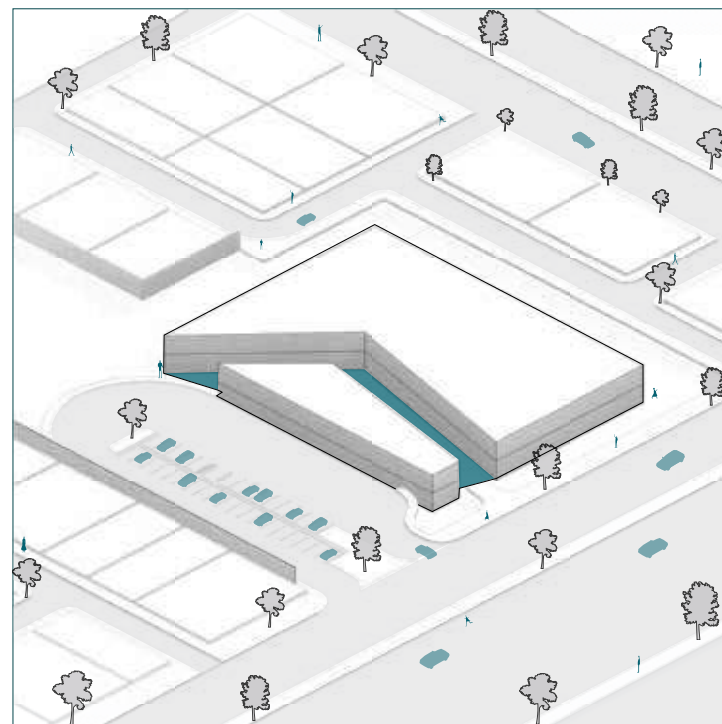
03

DIVIDING THE MASS AND CREATING ENTRANCES TO THE CENTER



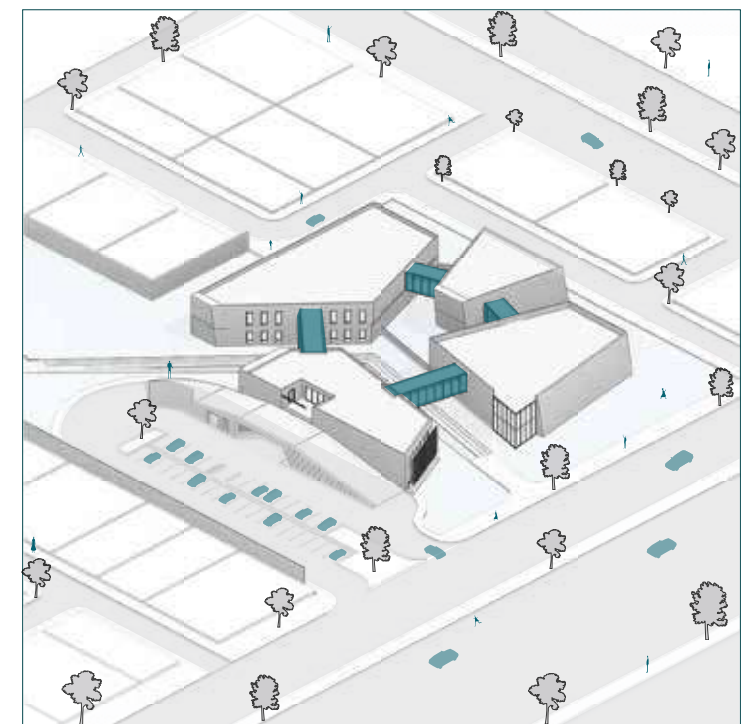
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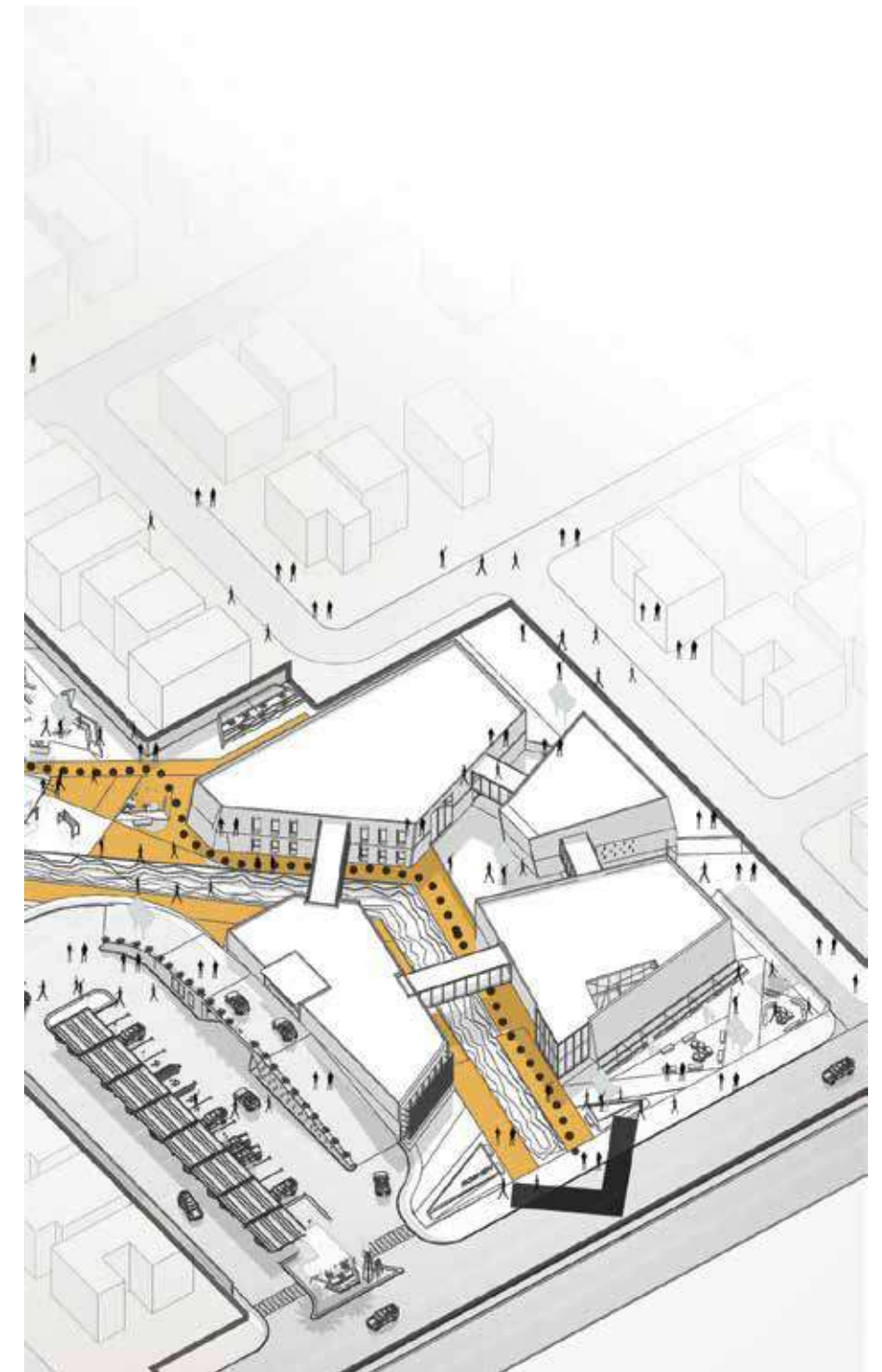
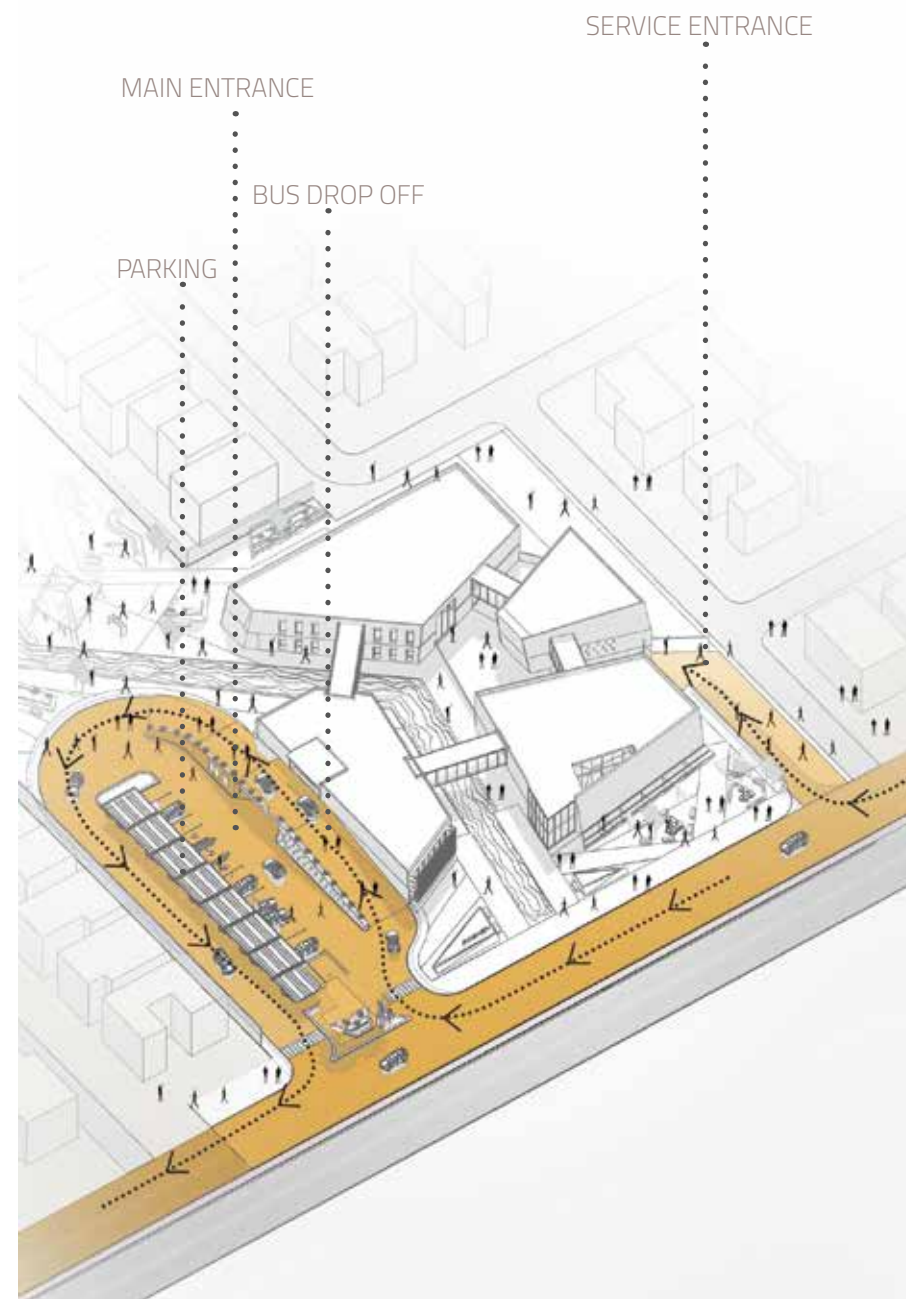
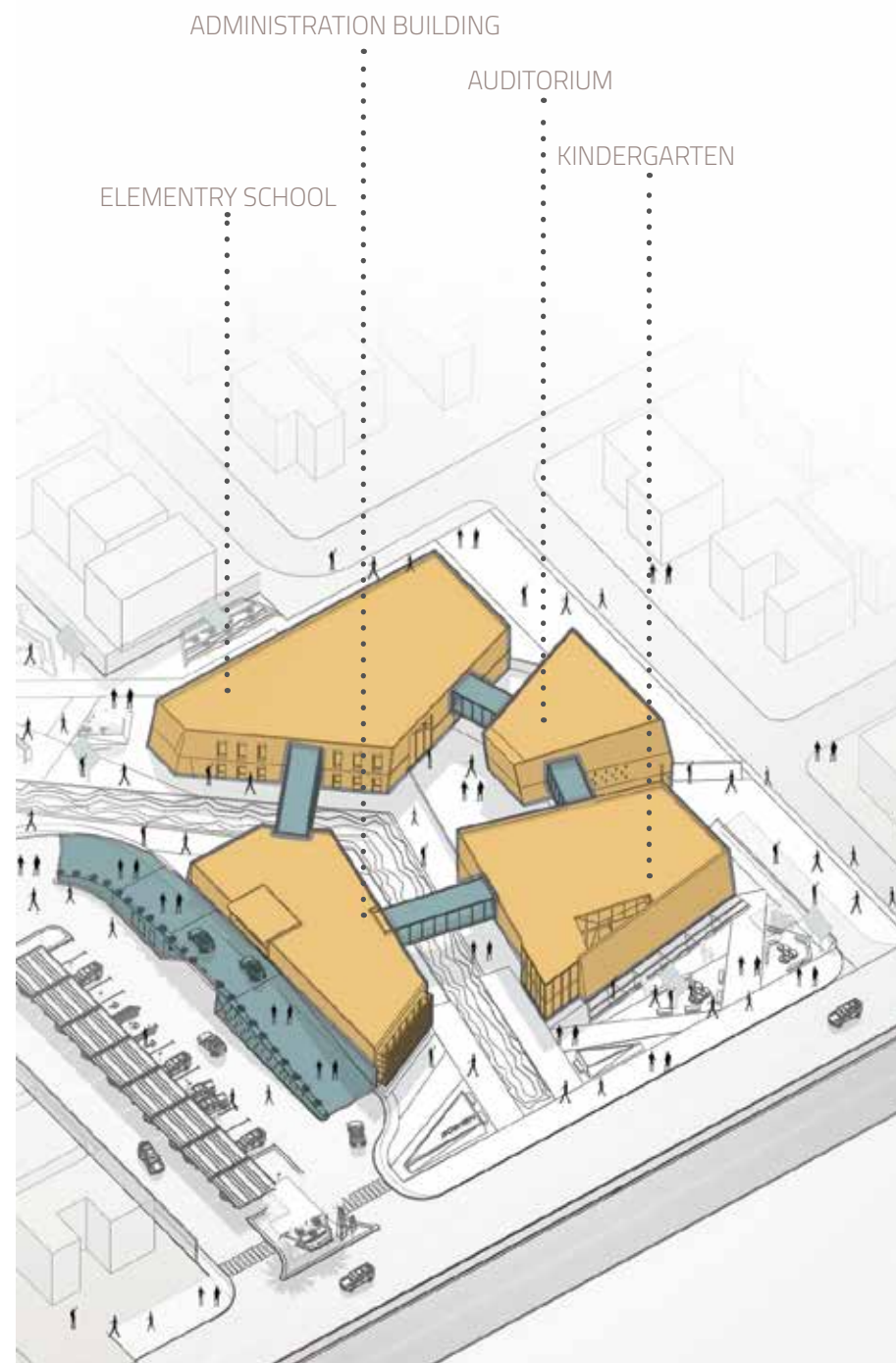
CREATE A VALLEY



04

FINAL SHAPE





Integration of cultural patterns in design

Visual connection between spaces

Solar shading for energy efficiency

Central water feature
enhancing the environment



Enhancing User Experience: Bridges and Pedestrian Connectivity

This diagram showcases the thoughtful integration of architectural and natural elements, emphasizing a harmonious relationship between built forms and the surrounding environment. The use of water features and landscaping enhances the spatial experience while promoting a connection to nature. The design reflects a commitment to sustainability by incorporating locally sourced materials and environmentally friendly solutions, reducing the project's ecological footprint. Additionally, the architectural language and material palette pay homage to the local identity, blending traditional elements with modern techniques to create a space that is both rooted in its cultural context and forward-thinking in its approach. Bridging elements further reinforce connectivity across different functional zones, fostering unity and interaction within the space.

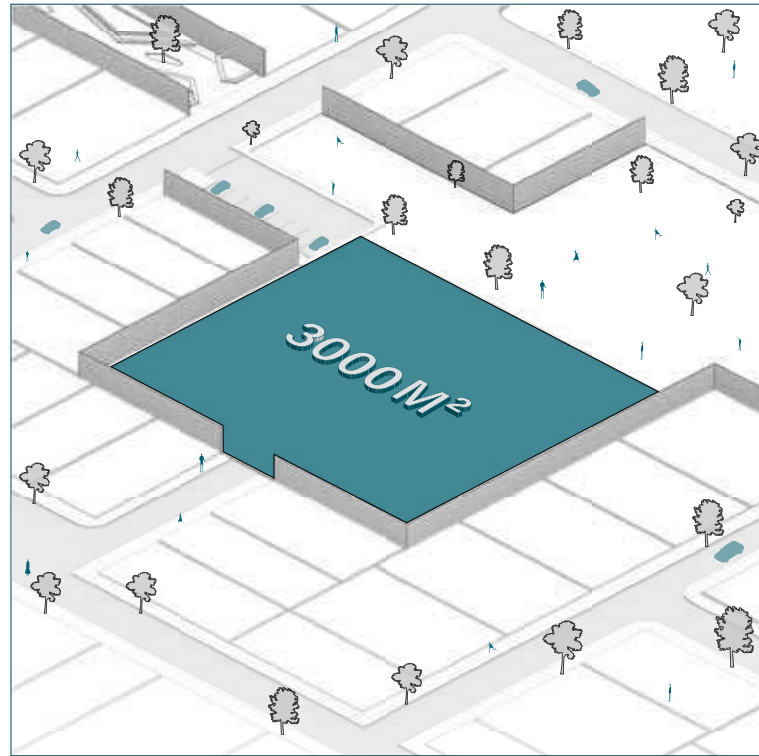


LOCAL MOSQUE & CONVENIENCE CENTER



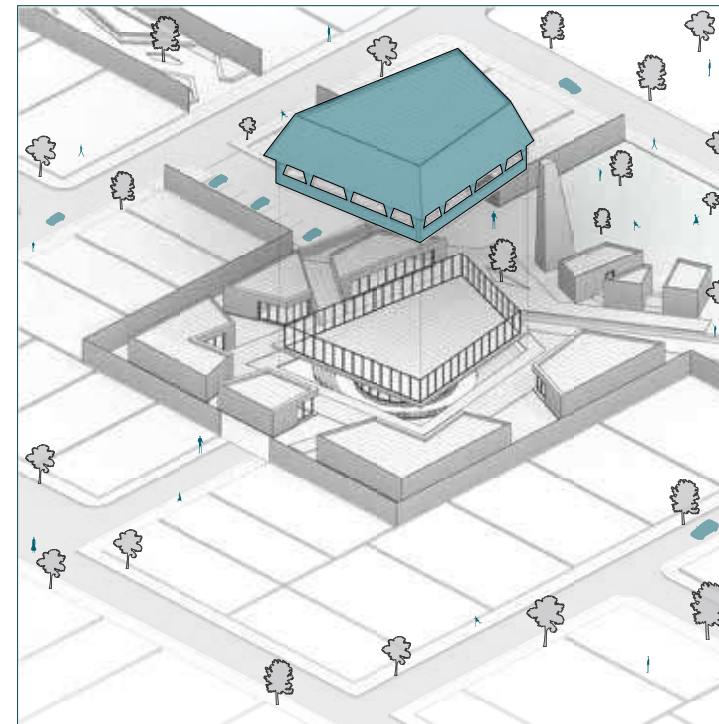
01

LAND PLOT AND AREA



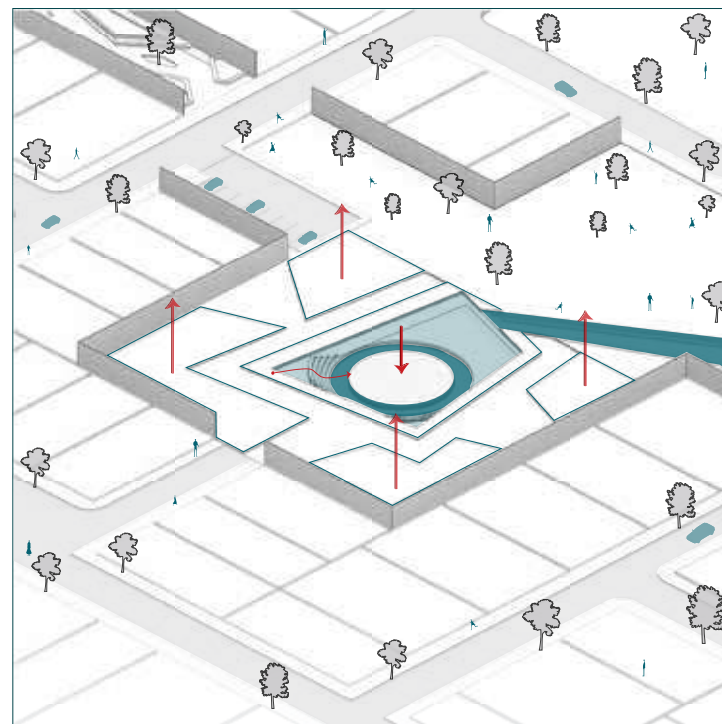
03

ADD THE SHELL



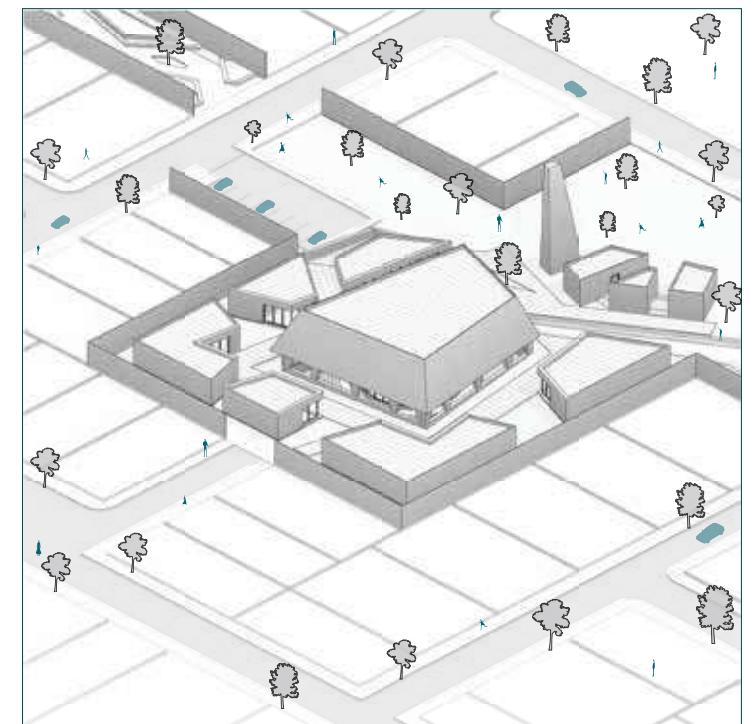
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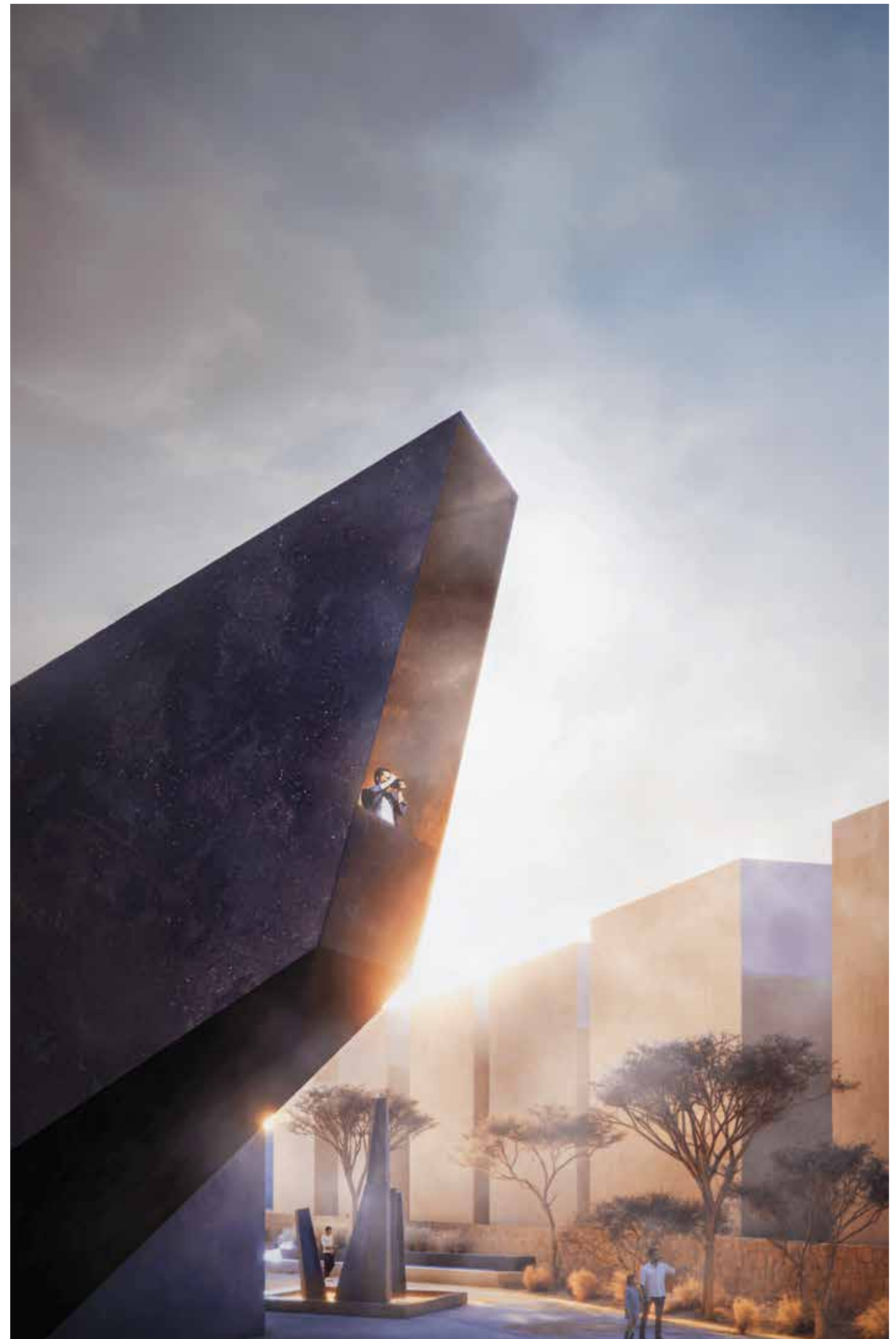
CREATE A VALLEY & PLACE THE MOSQUE IN CENTER



04

FINAL SHAPE







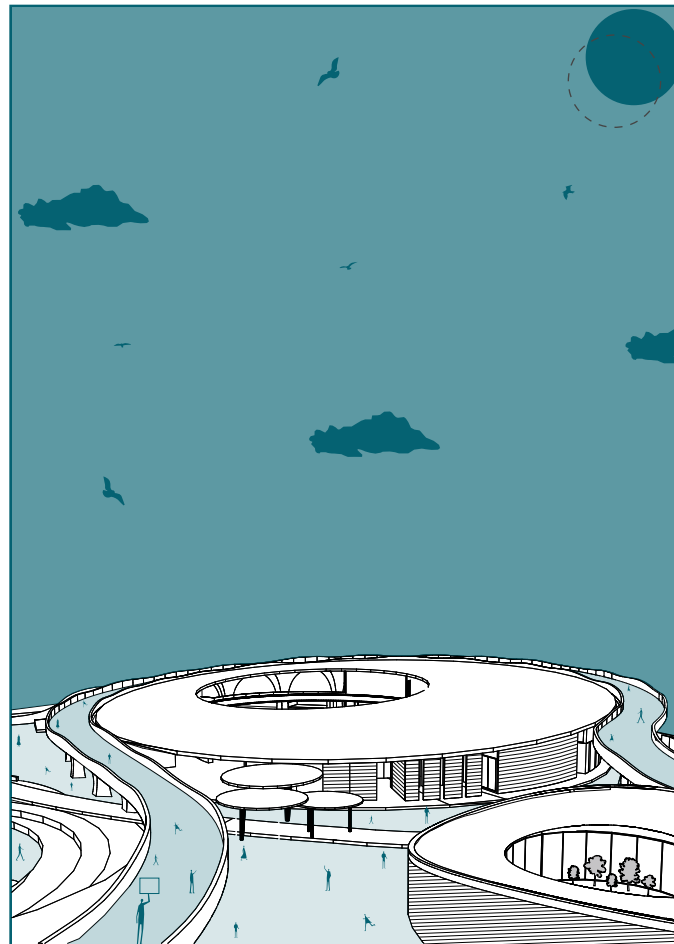










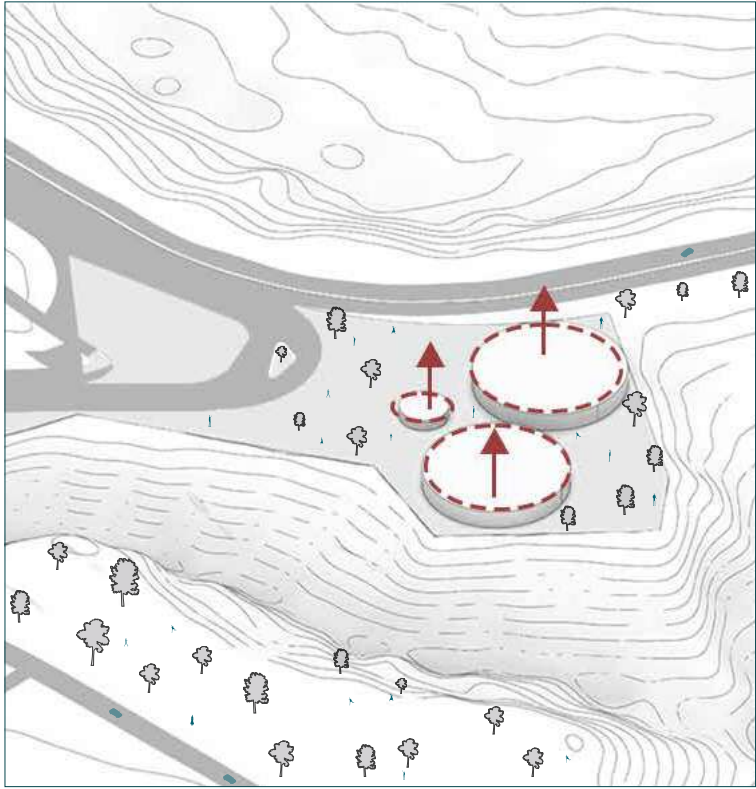


AALI ALRIYADH

RIYADH | 59200 M²

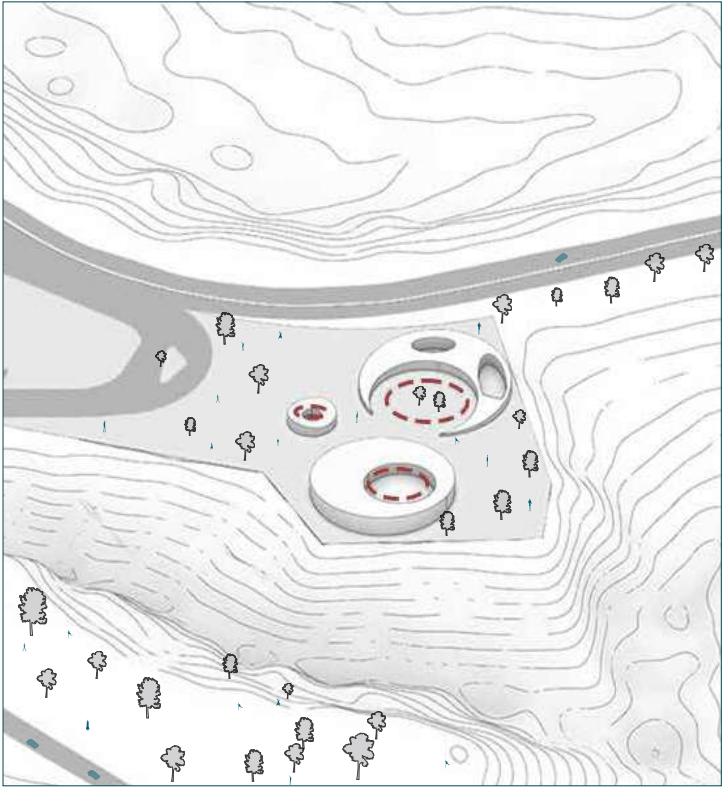
01

FORMATION OF CIRCULAR MASS



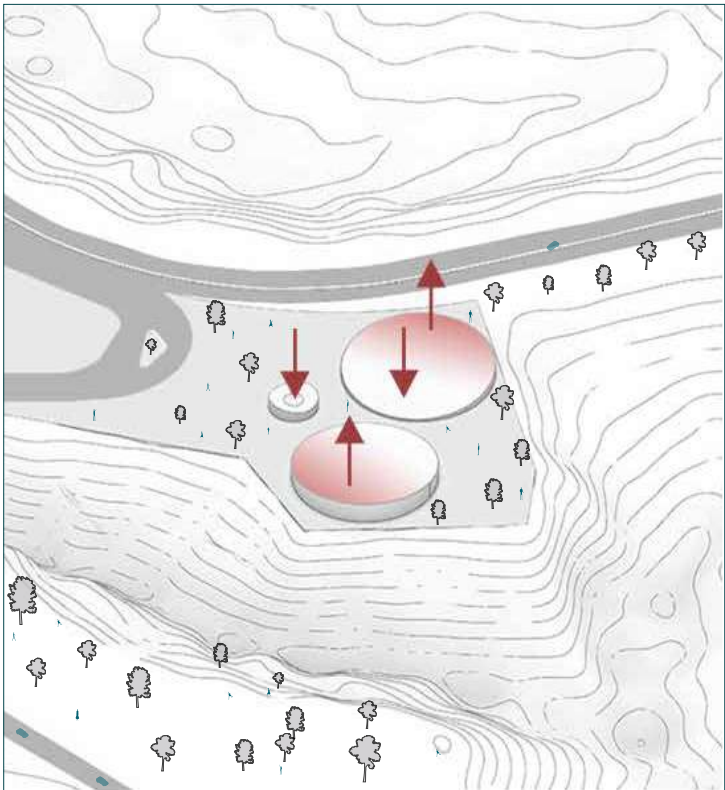
03

FORMATION OF INTERNAL COURTYARDS



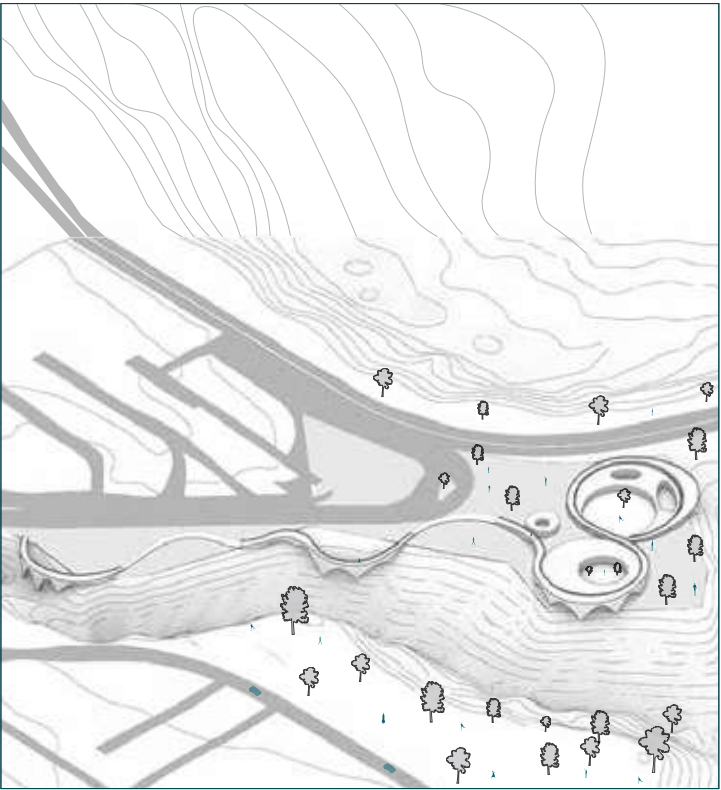
02

DIFFERENCE IN BUILDING HEIGHTS

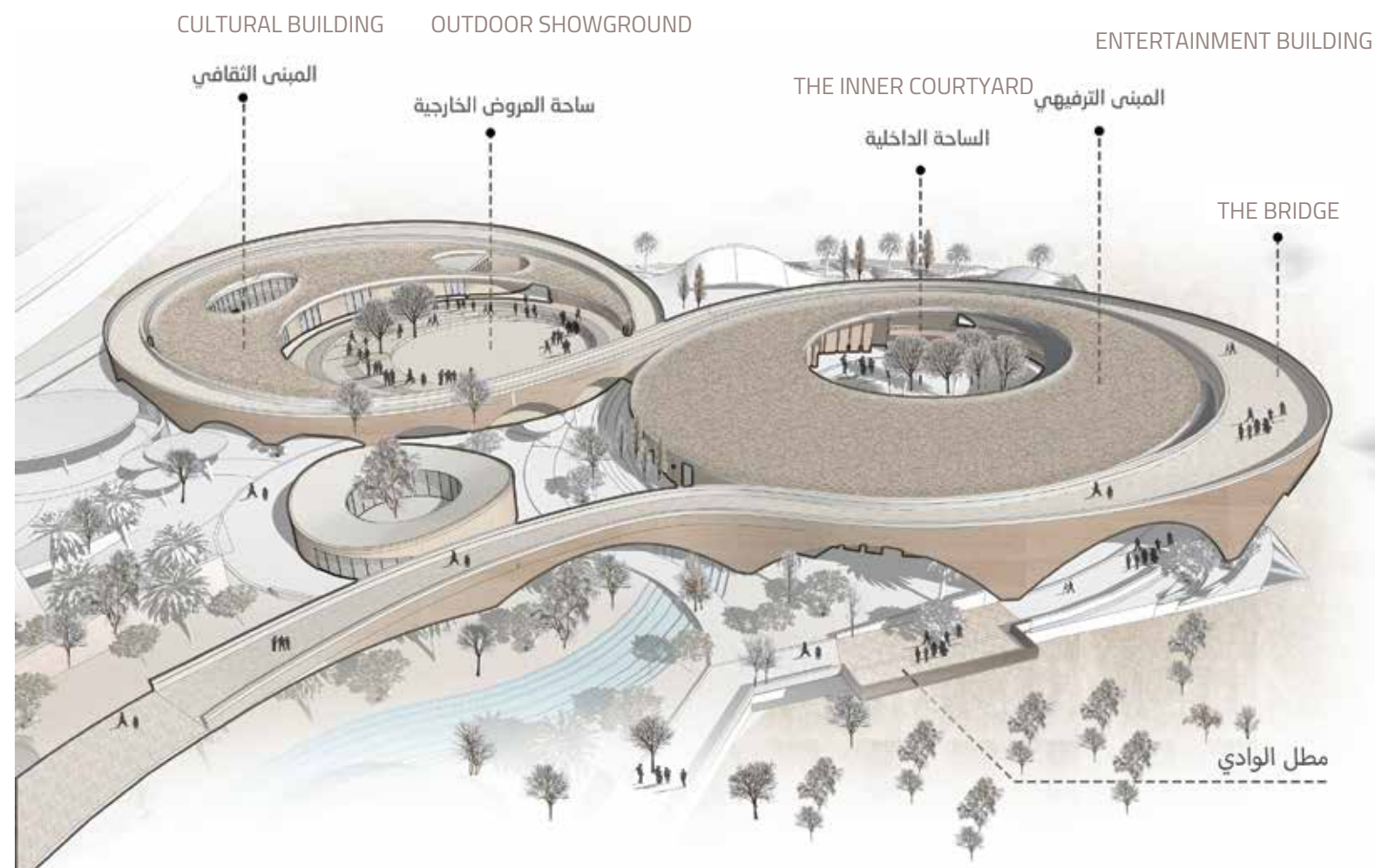


04

CONNECTING THE BUILDINGS WITH A PEDESTRIAN BRIDGE







THE BRIDGE

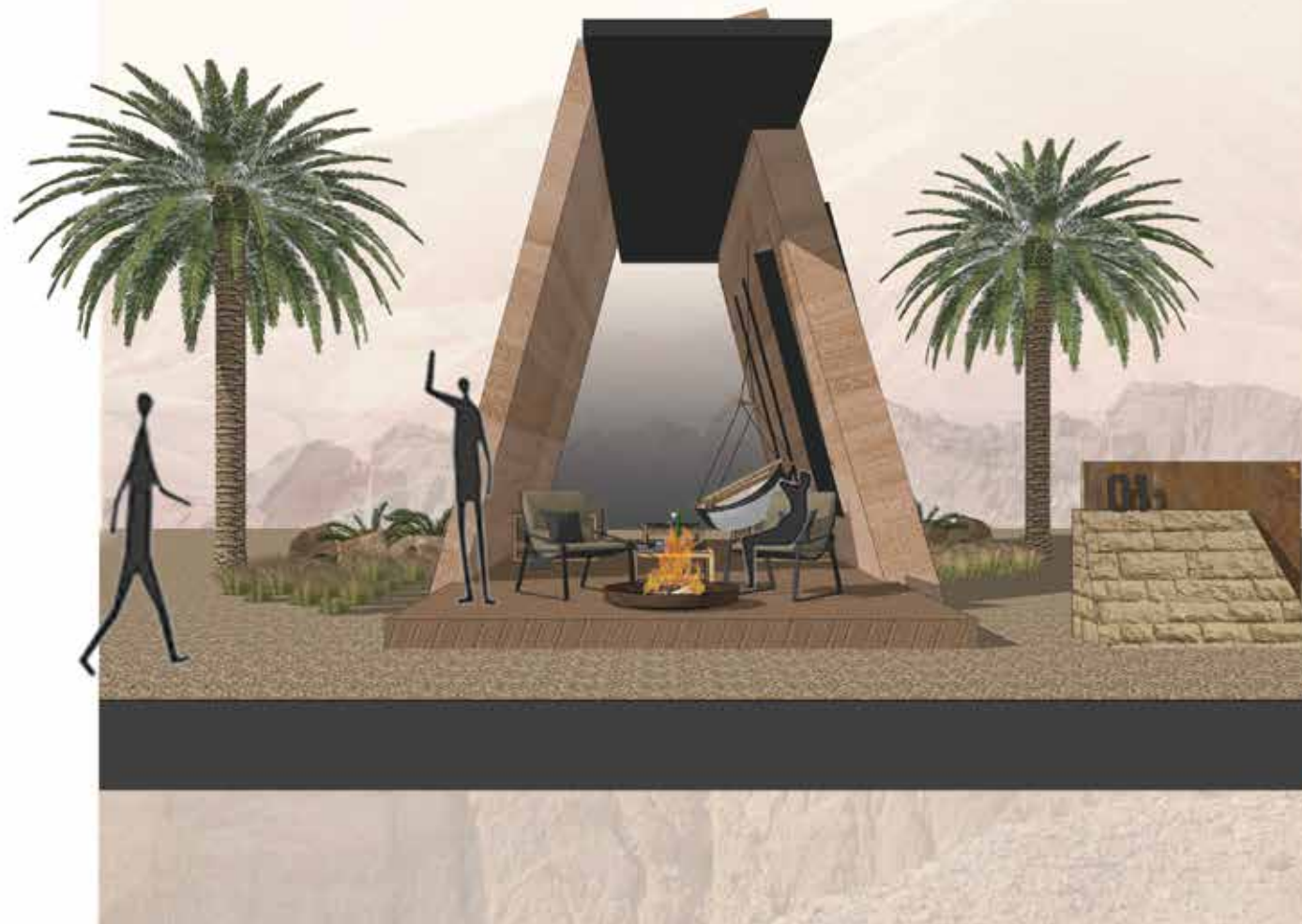
MORE THAN JUST A WALKWAY, THIS PROJECT GOES BEYOND BEING A BRIDGE TO BEING A PHYSICAL WALKWAY TO BECOME A SYMBOL OF COMMUNICATION AND INTERCONNECTION .BETWEEN THE PROJECT'S COMPONENTS



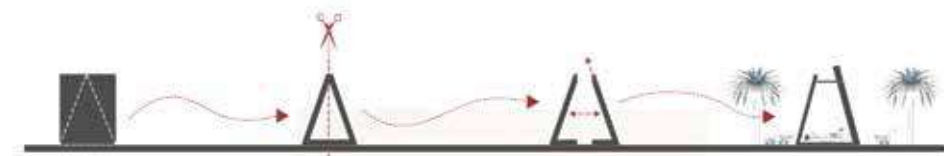


CAMPING AREA

THE TENT AREA WAS DESIGNED IN A WAY THAT RESEMBLES AN ARABIAN TENT WITH ITS TRIANGULAR SHAPE. THE SHAPE WAS DEVELOPED TO BE MORE MODERN, USING THE TECHNIQUE OF BUILDING WITH COMPACTED MUD. IT HAS A CANOPY TO REDUCE THE SUN'S RAYS AND IS OPEN ON BOTH SIDES TO ALLOW THE WIND TO PASS THROUGH, MAKING THE TENT AREA A PLACE FOR FAMILY, FRIENDS, AND VISITORS FROM INSIDE AND OUTSIDE .THE NEIGHBORHOOD



CAMPING AREA





PATH OF MOVEMENT

MORE THAN JUST A WALKWAY, THIS PROJECT GOES BEYOND BEING A BRIDGE TO BEING A PHYSICAL WALKWAY TO BECOME A SYMBOL OF COMMUNICATION AND INTERCONNECTION .BETWEEN THE PROJECT'S COMPONENTS







THANK YOU

